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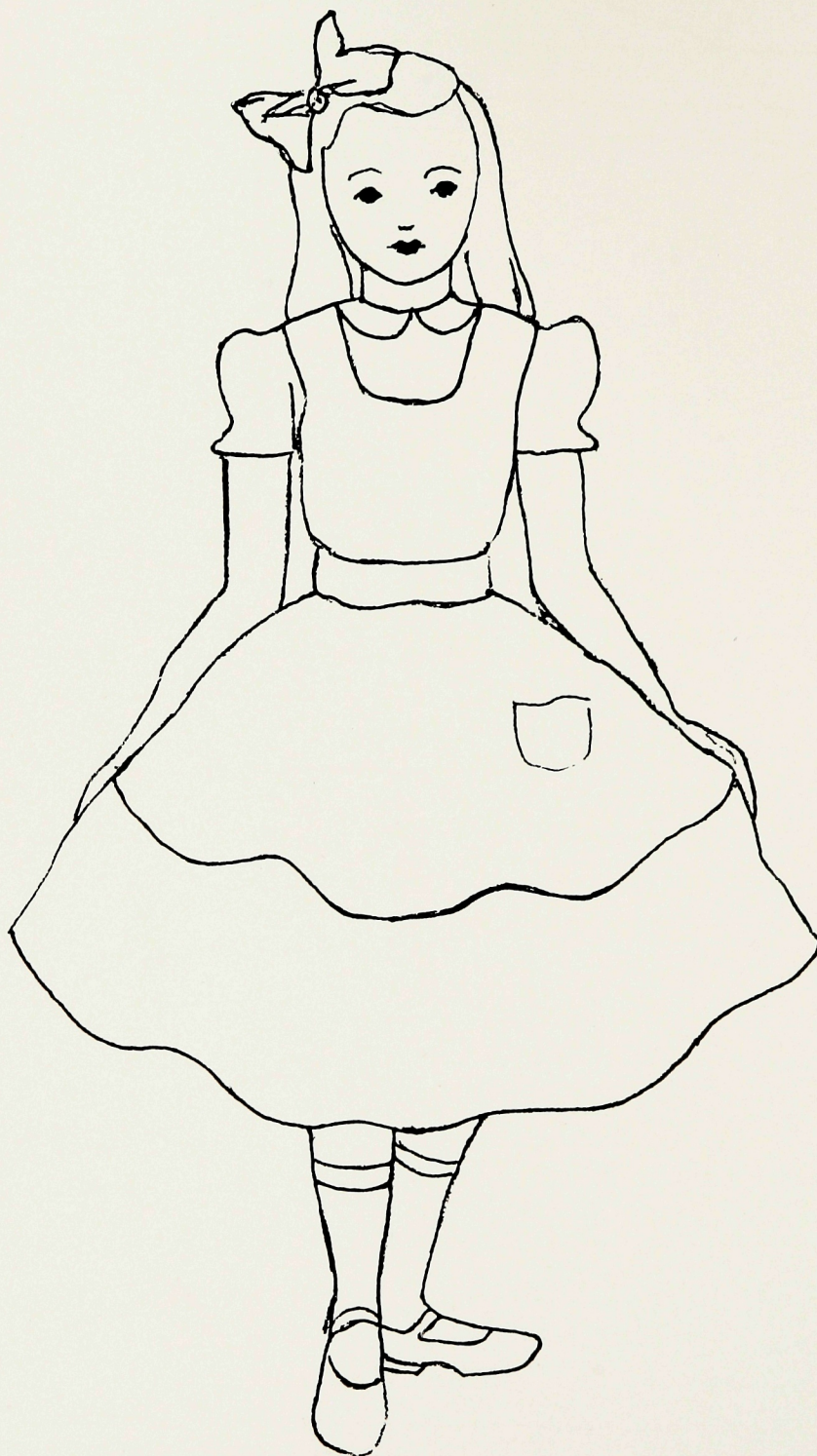






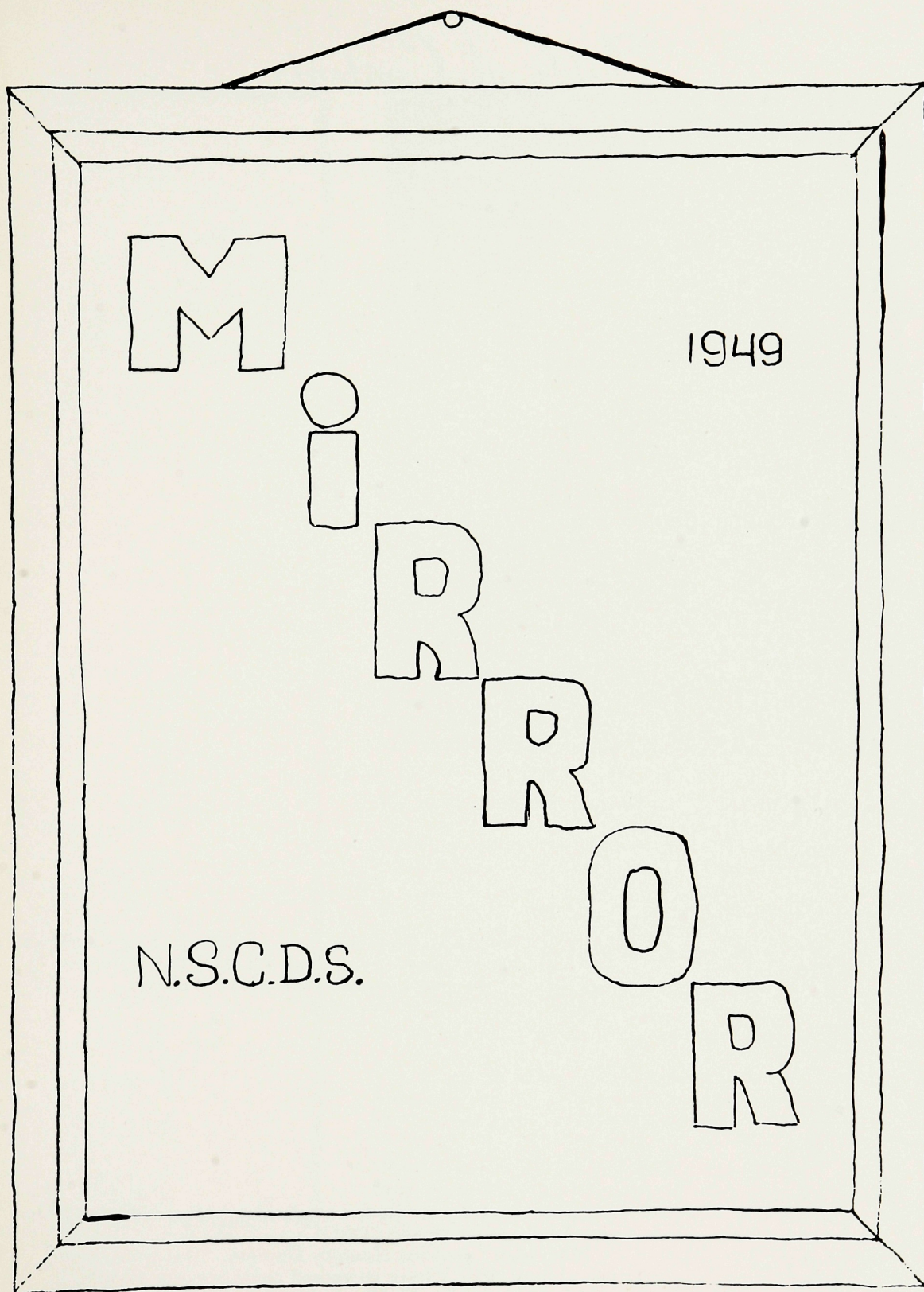
*Mirror 1949*





"Oh, how I'd like to go back to the Land-Behind-The-Mirror," said Alice to herself as she glanced at her *Mirror* hanging on the opposite page. "Do you suppose I could? I do believe I can. Anyway, there'd be no harm in trying."



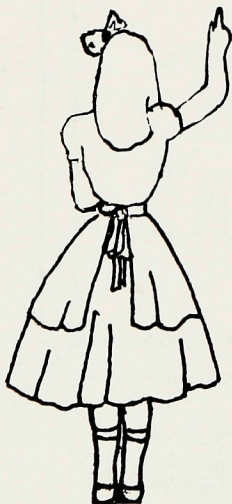


And with that Alice stepped carefully through the glass and found herself in the  
*Land-Behind-The Mirror.*



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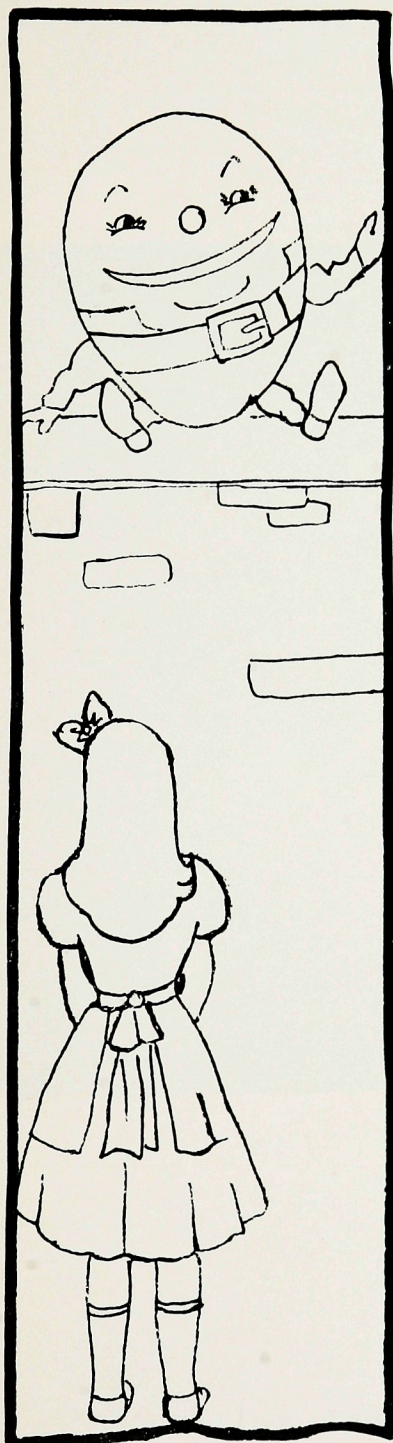
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"Well," said Alice, smoothing down her apron, "here I am again! And look! here's a directory. I think I'll start by visiting the first place listed," she added sensibly and started walking.  
"Hmmmph, what do *you* want?"

Taken aback by the rudeness of this sudden statement, Alice glanced at the next page. "Oh! it's you!" she said.  
"Who else?" retorted Humpty Dumpty. "But come, come, we are wasting time. I have composed another poem for you."  
"Oh, how nice," said Alice politely, feeling she really ought to listen.





DR. KARLA LANDAU

We are through, Dr. Landau, we've finished at last.  
 (We were really afraid we would never)  
 With our papers and problems, our tests and exams,  
 You'll admit we've been fearfully clever.

But to you, Dr. Landau, as teacher and friend,  
 Goes a very great deal of the credit.  
 You have helped us when baffled and cheered us when  
     blue;  
 The whole Senior class is indebted.

We've imposed on your kindness, we've begged your  
     advice,  
 But our problems are all now behind you.  
 With affection this *Mirror* pays tribute to you—  
 Of our class may it always remind you.

"Thank you very much," said Alice. "I enjoyed that  
 immensely. However, I really must be going," she added  
 quickly, seeing that Humpty was getting ready to go on.  
 And with that Alice hurried on her way.







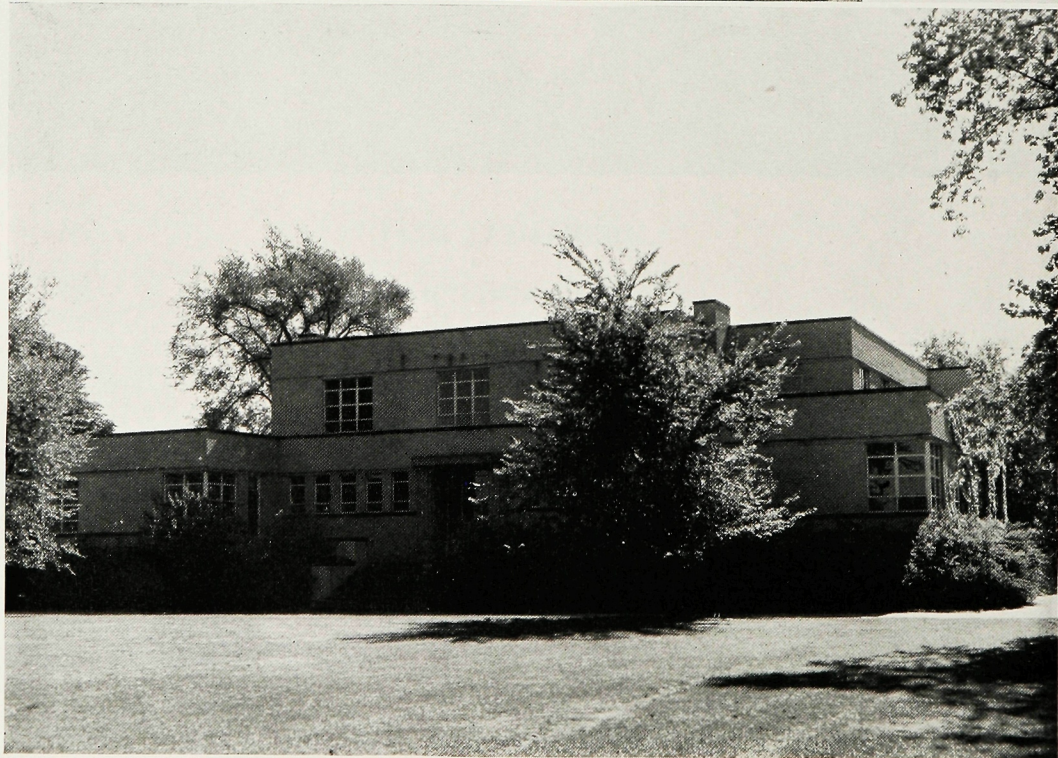
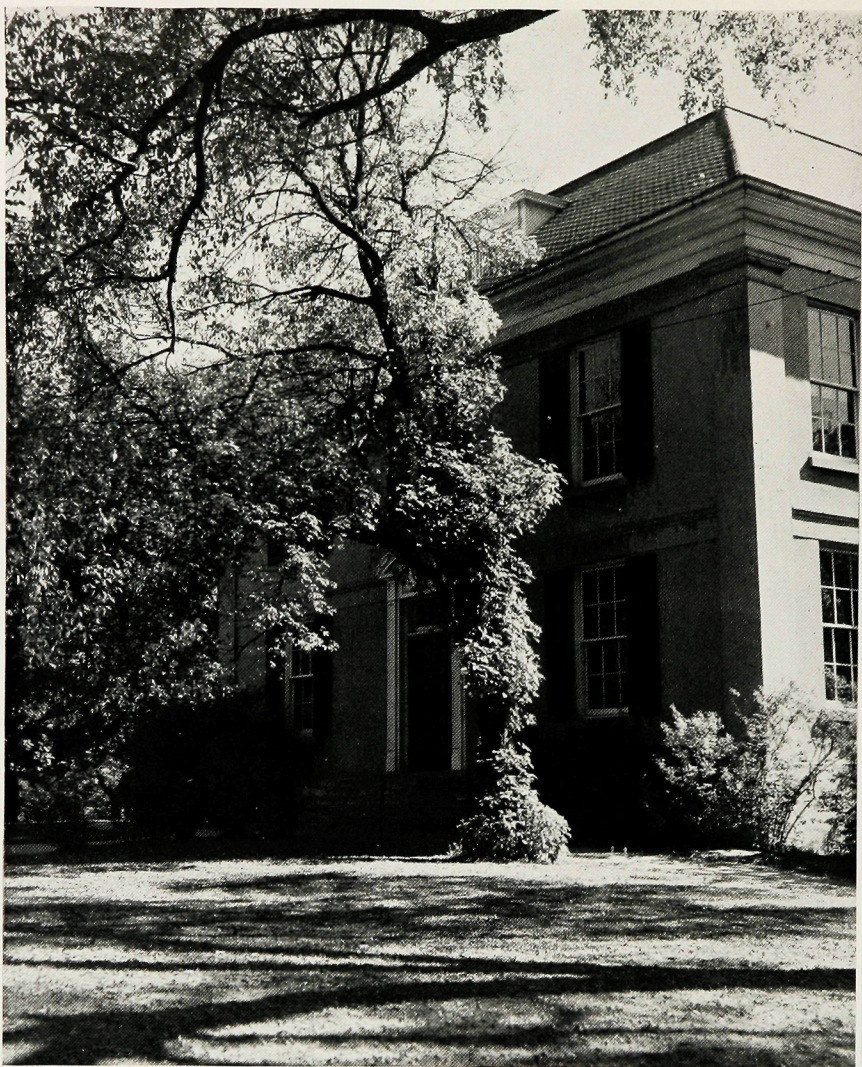
## In Memoriam



MR. RAMSAY DUFF

Music Director, 1931-1949



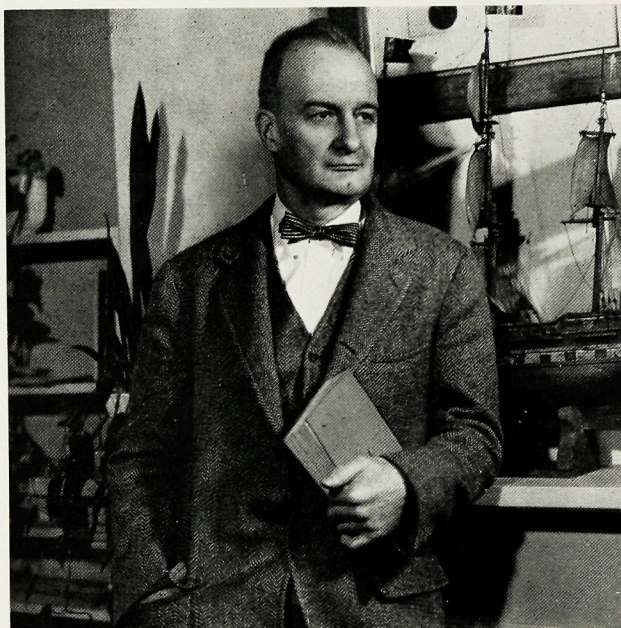








# *Administrative Heads*



MR. PERRY DUNLAP SMITH  
*Headmaster*



MRS. MARY G. WILCOX  
*Dean of Girls*



MR. NATHANIEL S. FRENCH  
*Dean of Faculty and Boys*





Suddenly, Alice came upon a long table set for tea at which were seated the Mad Hatter, the March Hare, and between them the dormouse fast asleep. "May I sit down?" said Alice politely.

"No room, no room!" shouted the Mad Hatter.

"Don't be absurd," said Alice, "there's plenty of room!" and seating herself in an empty chair, she asked, "May I have some tea, if you please?"

"There is no tea," replied the March Hare.

"No tea—at a tea party?" Alice thought this very curious.

"This is not an ordinary tea party. It is Tuesday afternoon and this a Facul-tea party," the Mad Hatter explained with impatient disgust.

"What kind of tea is a Facul-tea?" inquired Alice.

"Look on the next page and see for yourself," was the abrupt reply.



# High School Faculty

*Standing, Left to Right: Mr. Marsh, Mr. Thomas, Miss Deane, Mr. Talley.  
Seated: Mrs. Harridge, Miss Gilbert, Miss Cahill, Miss Lennards, Dr. Landau.*



*Left to Right: Mr. French, Mr. Anderson, Miss Scoville, Miss Fraker, Mr. McCarty, Miss Wied, Sr. Sergardi,  
Mr. Taylor, Mr. Howe, Mr. Duff.*



# Middle and Lower School Faculty

Front Row, Left to right: Mr. Steel, Miss Ingram, Mrs. Reed, Miss Deane, Mr. Rhodes.  
Back Row: Mr. Browne, Mr. Howe, Mr. Taylor.



Miss Adshead, Miss Rounds, Mrs. Kellogg, Miss Linnell, Mr. B. Smith, Mrs. Kratz, Miss Griffin, Miss Ewing,  
Mrs. Marsh, Miss Collingbourne.

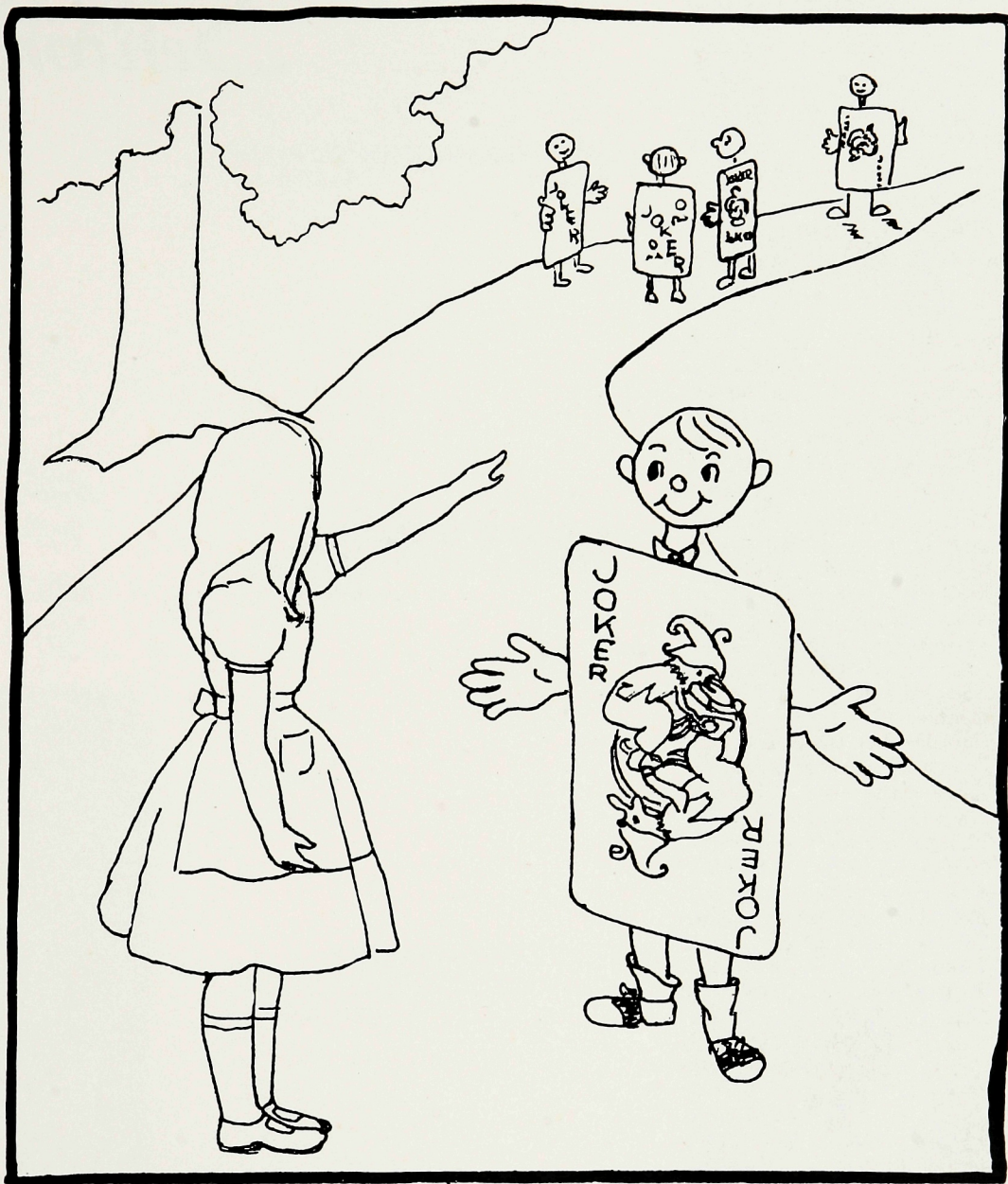


# Senior Will

We the class of 1949, being as sound of mind and body as can be expected under the circumstances, do hereby bequeath the following treasured possessions:

Ruth—an obstacle course to Cynnie Hunt.  
Tom—a beat-up Chevrolet to Sue Farley.  
Al—the smallest and fastest boats in the navy to the Sophomore girls.  
Kyle—his theories on life to Mr. Smith.  
Bing—the Fountain of Youth to Ponce de Leon.  
Mike—regrets to the history department.  
Franny—her faux pas to Connie Grant.  
Midge—finance and economics to Cliff Boram and J. P. Morgan.  
Lu—"It's a Big Wide, Wonderful World" to discouraged senior girls.  
Dick—his bulging biceps to Charles Atlas.  
Jean—her thirteen years at North Shore to the kindergarteners.  
L. D.—the Ozarks to all those afflicted with nasal voices.  
Annick—her uninhibited laughter to Miss Lennards.  
Julie—her letters from a college man to Sue Farley  
Nancy F.—the smoking room to future cleaning committees.  
DeeDee—her inimitable questions to Tommy Garver.  
Connie—her two-toned hair to anyone who is color-blind.  
Joanie H.—crutches and band-aids to the athletic department.  
Hinch—the story of his life to *True Confessions*.  
Dave—a blown rod to two Sophomores.  
Phebe—her small talk to Nancy Jones.  
Marcia—two inches to Gail Gilbert.  
Alden—his chemistry bets to anyone who can win them.  
Pat—her resonant base voice to Tim Rudolph.  
Di—her vocal ability to A Cappella.  
Joanie M.—\$2.49 to Paul Farrar.  
Steb—his machiavellian diplomacy to Jack Kearns.  
Marianne—a long-term automobile insurance policy to Billy Getz.  
Nobee—his agility to Bob Kirkpatrick.  
Mary—her "Amellican" cigarettes to the Junior girls.  
Ittie—her original walk to Audrey Gallery.  
John—his New Year's Eve to Sonny Wynns.  
Paul—his new convertible to Tim Hardy.  
Chris—his problems to Dorothy Dix.  
Pete—his extreme neatness to Paul Jeffris.  
Pat V.—her controversial views on Browning's love life to Mr. Thomas.  
Nancy and Jay—all their rendezvous to Mr. French.  
Joyce—her jeep to girls who don't care.  
To the faculty—an 'E' for effort.  
To the Juniors—fortitude.  
To the Sophomores—control of the ballot boxes.  
To the Freshmen—safety in numbers.





After she had left the faculty behind, Alice continued along the road. Coming around the bend, she found herself face to face with a personage whose appearance so startled her that she exclaimed without thinking, "Why, you're a joker, aren't you?"

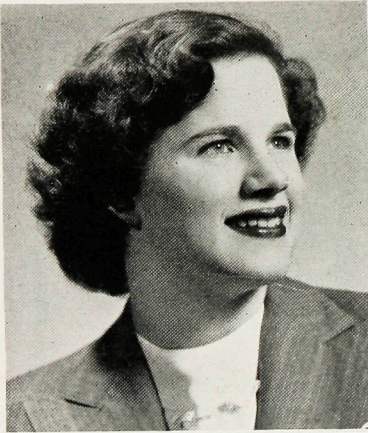
"But of course!" he replied. "I'm a Senior. The Seniors are nothing but a pack of cards you know."

"Oh, really?" said Alice very impressed. "I should like to see them."

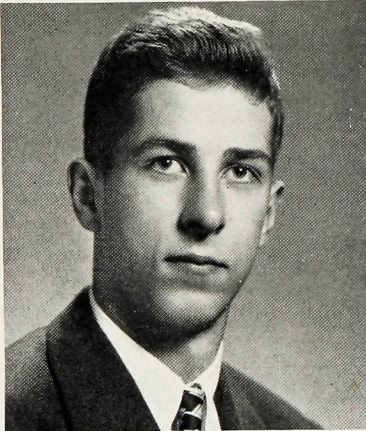
"I'll be glad to show them to you. Come this way." And the Joker seized her arm and led her down the road.



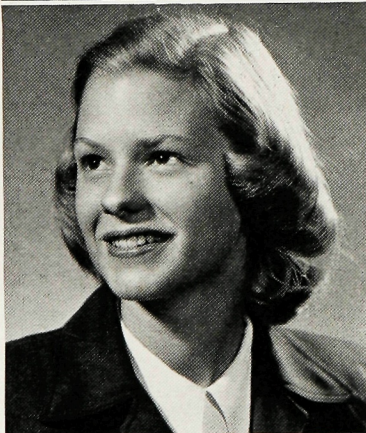
# Seniors



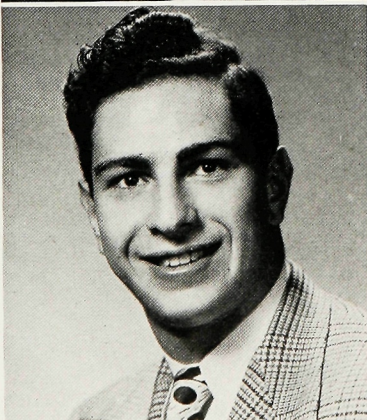
FRANCES SUZANNE ADAMS  
Vassar



THOMAS ALBERT BELSHE  
Williams



RUTH ELIZABETH ALLEN  
Smith



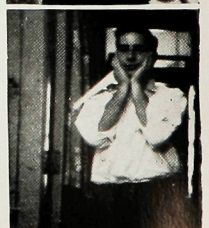
ALAN SANFORD BENDER  
Southern California

*Nancy*

*Tom*

*Ruthie*

*Al*





# 1949

DIANE BINGHAM  
Briarcliff



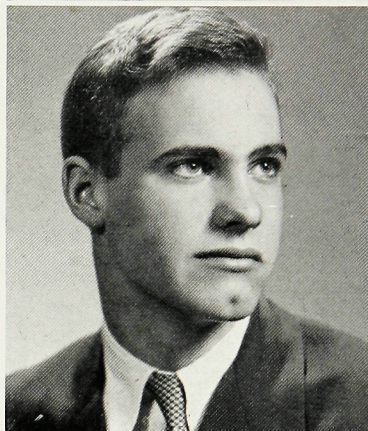
*Bing*

*Benk*

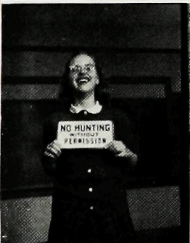
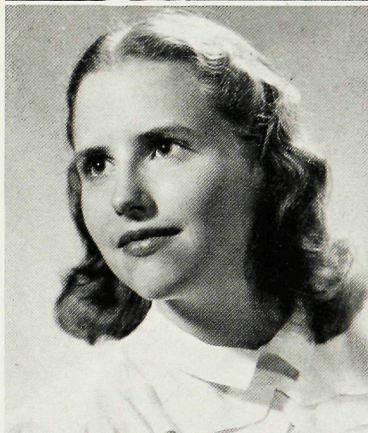
*Franny*

*Midge*

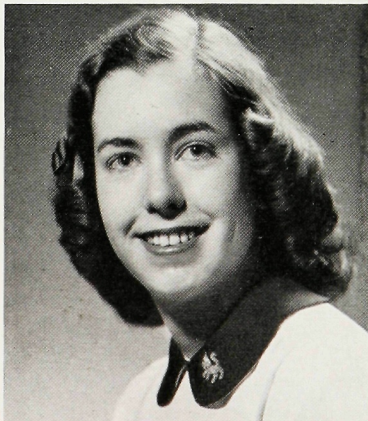
KYLE GRANT BENKERT  
Amherst



FRANCES ELIZABETH BOAL  
Wheaton

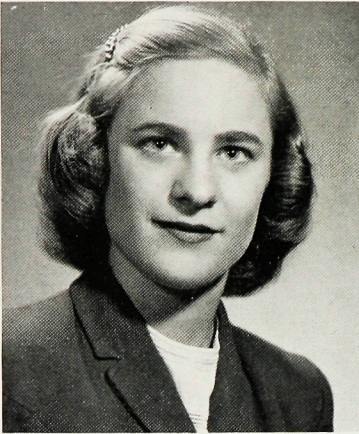


MARY ADELAIDE CHACE  
Sweet Briar

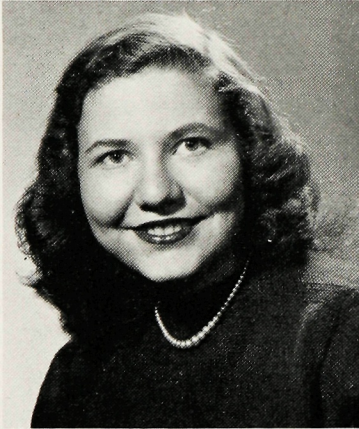




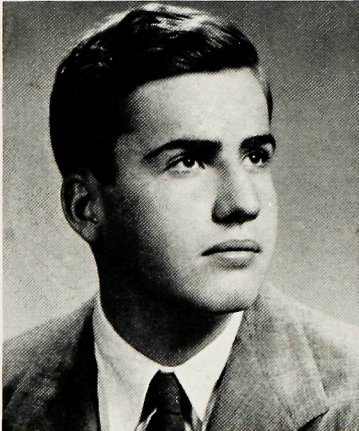
# Seniors



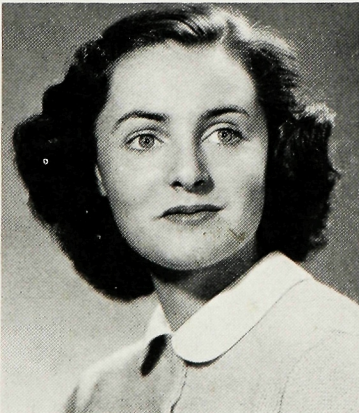
LUCY JEAN CHILGREN  
Smith



JEAN ANTOINETTE DAVIS  
Colorado



MICHAEL JOHN BLECKER  
Harvard



ANNICK MARIE DE MARION

*Lu*

*Jean*

*Mike*

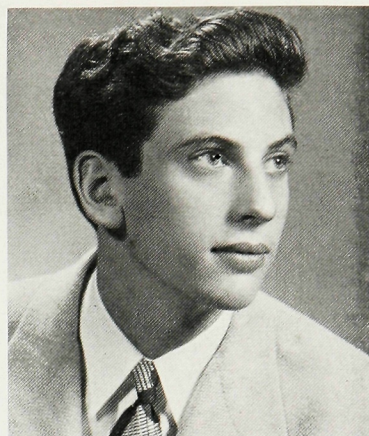
*Nicu*





# 1949

RICHARD FITCH CORRINGTON  
Pomona



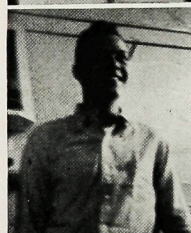
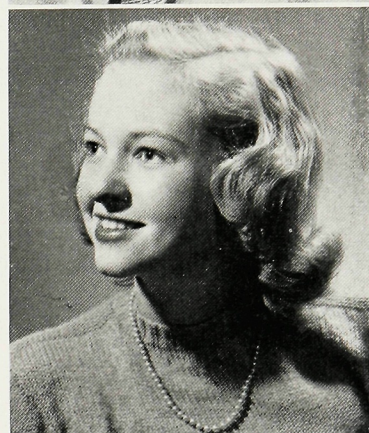
*Dick*

*L.D.*

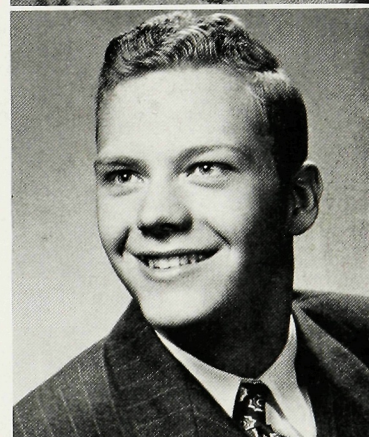
*Swift*

*Julie*

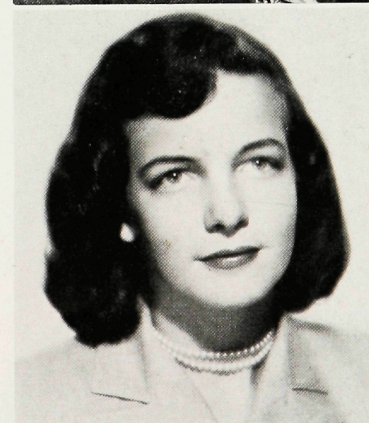
LUCY LARCOM DAYTON  
Smith



PAUL SWIFT FARRAR

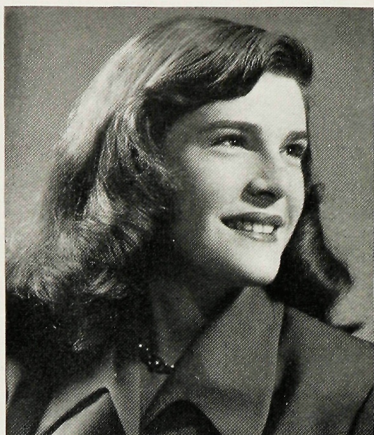


JULIETTE WALL FENTRESS  
Bennett

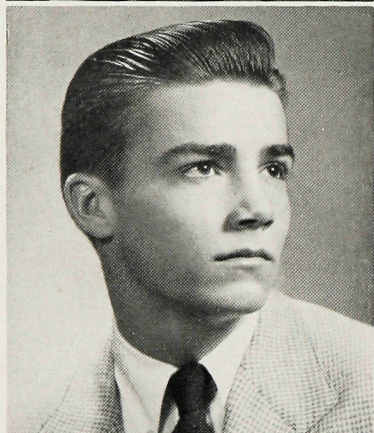




# Seniors



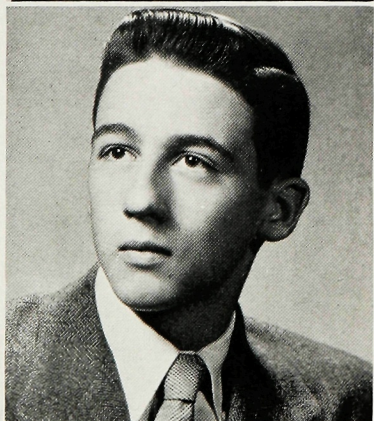
NANCY LEHMAN FIELD  
Bennington



JOHN SANGER HINCHMAN  
Princeton



DIANE GAMMIE  
Bryn Mawr



DAVID  
VAN VALKENBURG HOLLES  
Cornell

*Nancy*

*Hinch*


*Deedee*

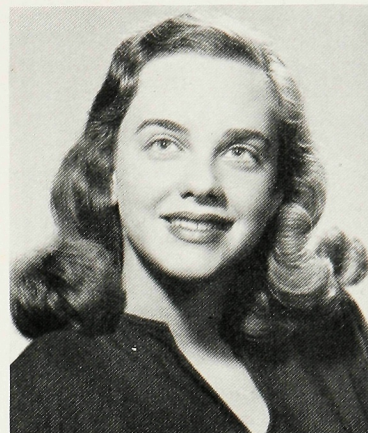
*Dave*





# 1949

CONSTANCE JOY GETZ  
 Pembroke



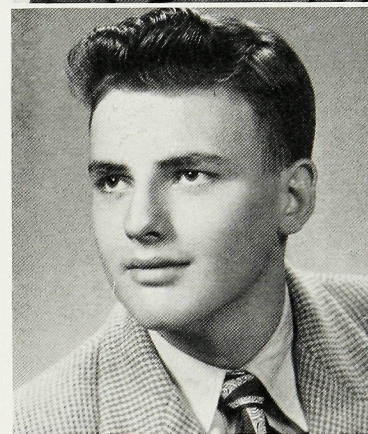
*Connie*

*Joanie*

*Alden*

*Pheb*

JOAN THOMAS HAUSER  
 Smith



ALLEN DREW KELLY  
 Bowdoin

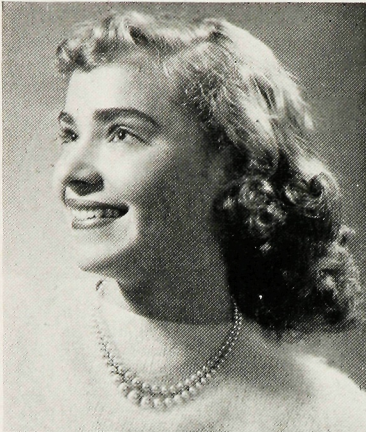


PHOEBE TAYLOR HURLEY  
 Briarcliff





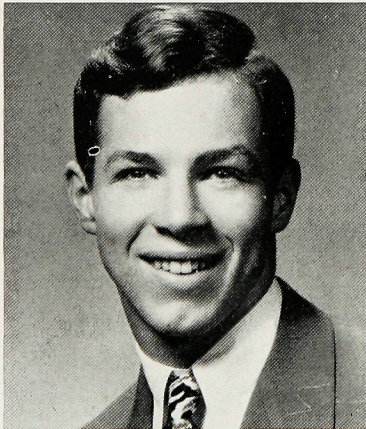
# Seniors



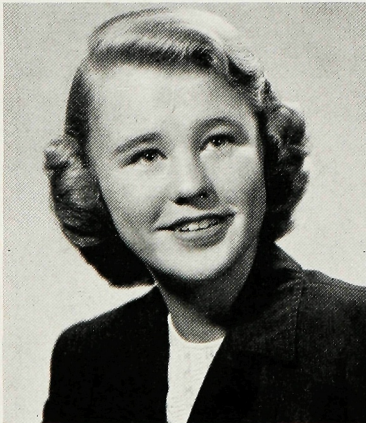
MARCIA LOUISE JENNINGS  
Smith



ELLEN  
HASTINGS KIRKPATRICK  
Sarah Lawrence



STEBBINS NELSON  
Wesleyan



DIANA JEAN LEAHY  
Bennett

*Marcia*

*Pat*

*Steb*

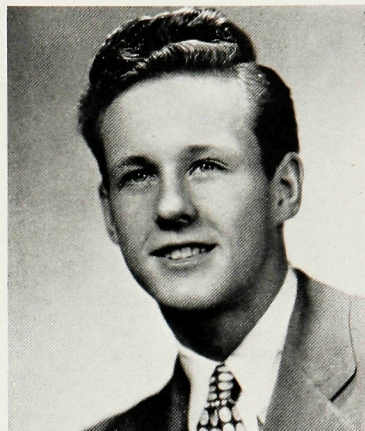
*Di*





# 1949

PETER GRIFFITH NOBLE  
Brown



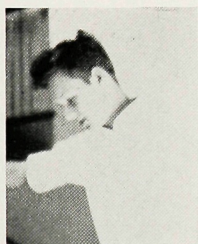
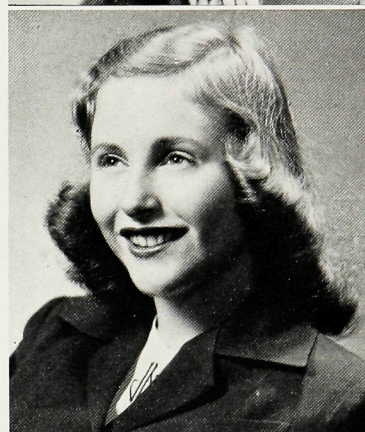
*Nobee*

*Joanie*

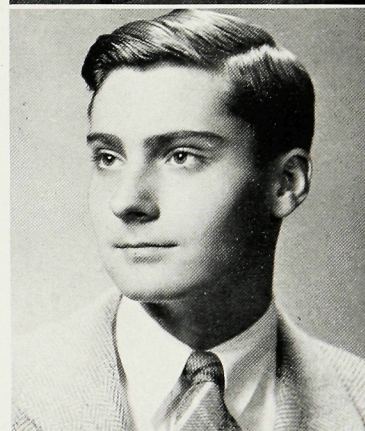
*Johnny*

*Marianne*

JOAN MULDOON  
Bennett



JOHN HYDE ROBERTS  
Princeton

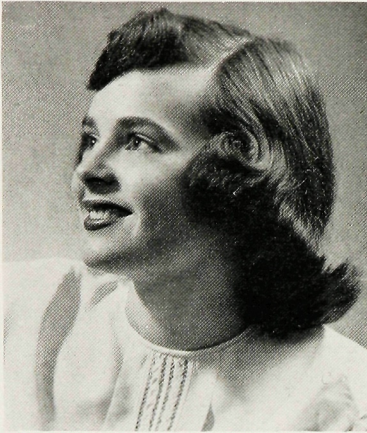


MARIANNE NEUSES  
Bryn Mawr

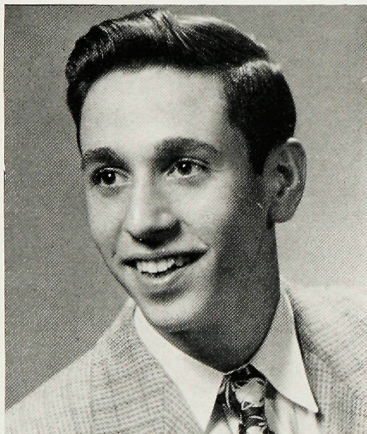




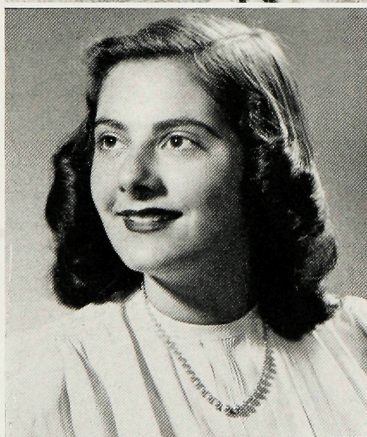
# Seniors



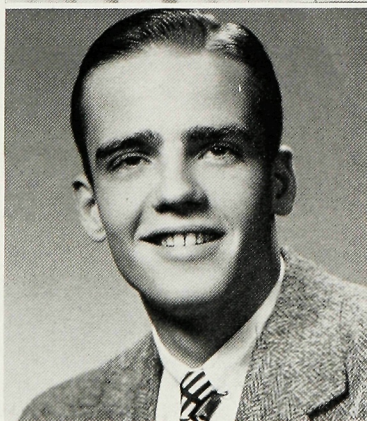
ALICE LOUISE PIRIE  
Endicott



PAUL RICHARD SFERRA  
Brown



MARY PICK  
Vassar



CHRISTOPHER LATHAM SHOLES  
Princeton

*Ittie*

*Paul*

*May*

*Chris*





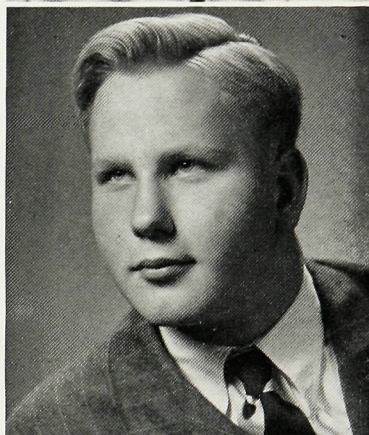
# 1949

PATRICIA SALES VOSS  
Miami



*Pat*  
*Probask*  
*Joyce*  
*Jay*

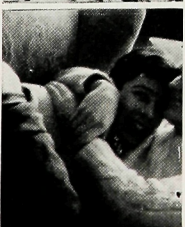
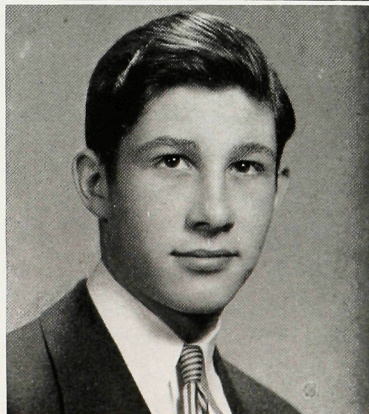
PETER STEPHEN VAIL  
Wesleyan



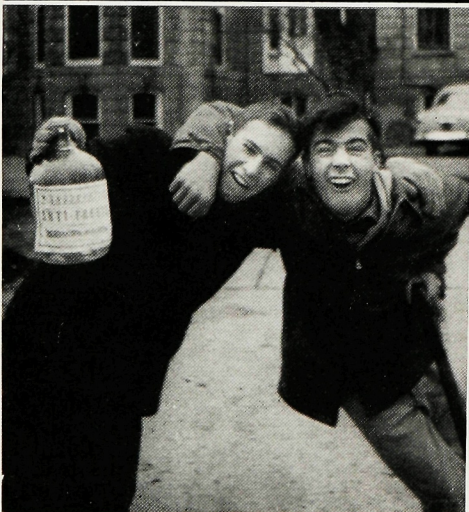
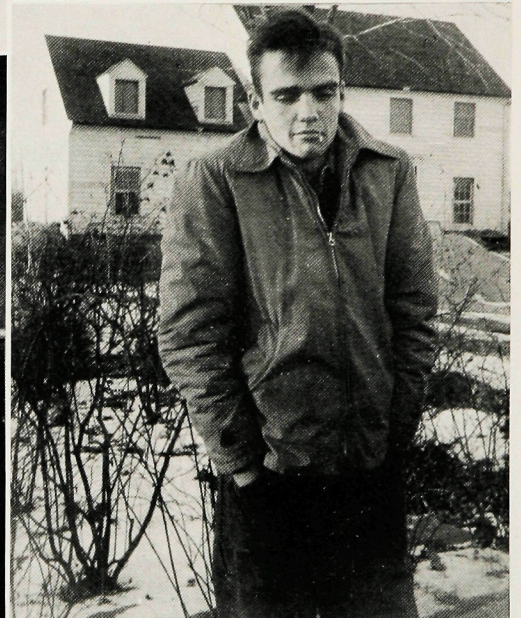
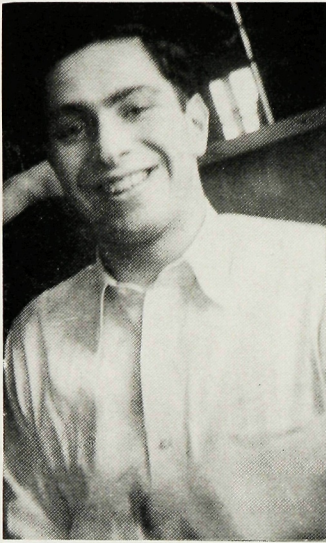
JOYCE WILLIS  
Ogontz



JAY SCOTT WALLACE  
Yale

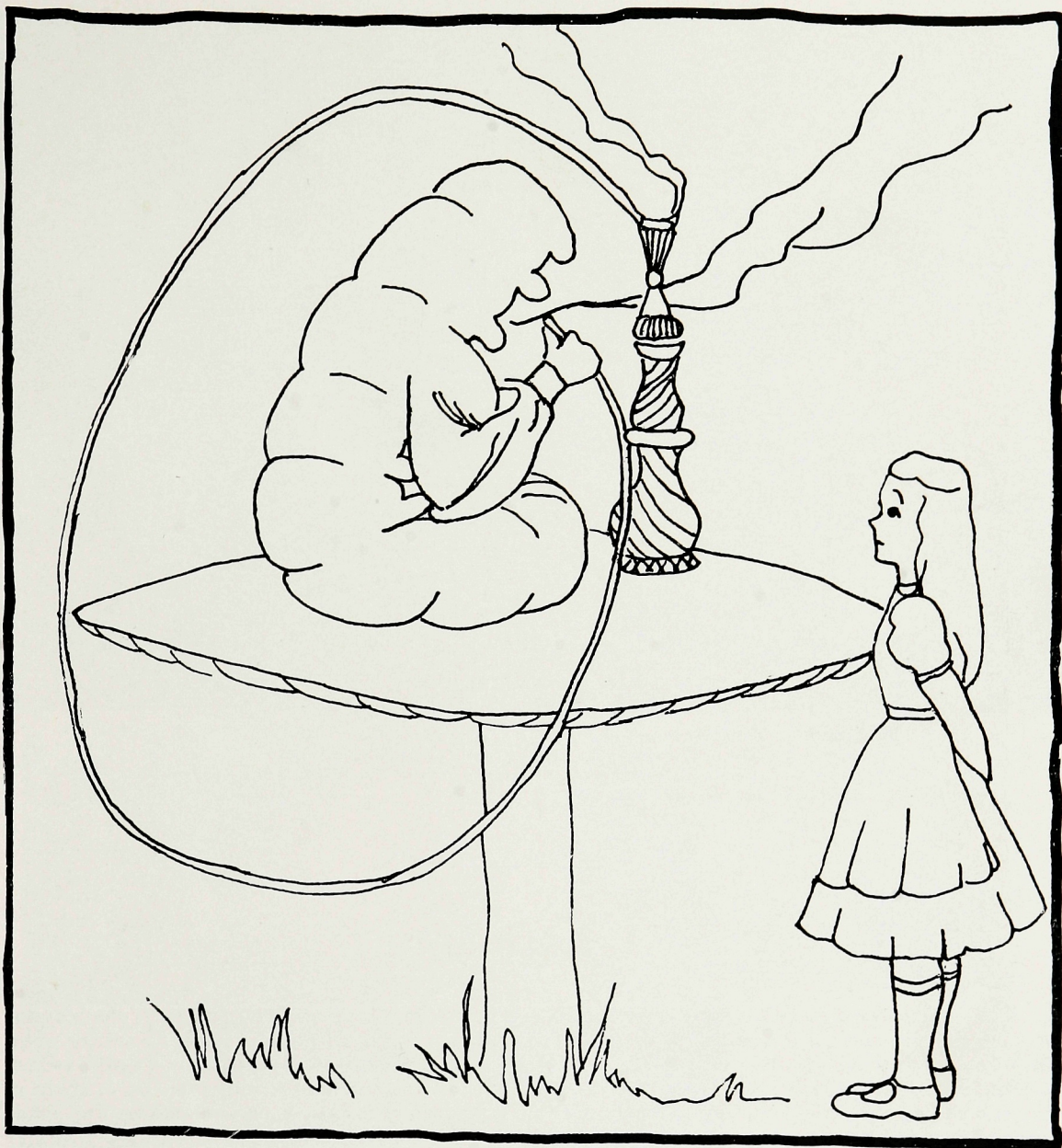






"ALL'S WELL THAT ENDS WELL."





Following the joker's directions, Alice walked on until she caught sight of a large caterpillar sitting on a mushroom. Much to Alice's surprise, this particular caterpillar was smoking a hookah from which arose a wisp of blue smoke.

While Alice was wondering what was the proper manner in which to address such a creature, the caterpillar slowly took the hookah from his mouth and yawned.

"Who are you?" he demanded sleepily.

"Why, I'm Alice . . . at least, I think I am."

"What do you mean by 'think'?" asked the caterpillar severely. "Don't you know?"

"I'm afraid not," replied Alice timidly. "You see things happen so peculiarly here that I'm never sure who anyone is."

"Well," stated the caterpillar, "you must be somebody, because if you weren't somebody you would be nobody, and if you were nobody, you wouldn't be here, so if you are somebody, there must be someone, somewhere, who knows something about who you are. That's logic! Come, we'll try to find out if you are Alice or someone else right now."





*First Row: Duff, N. Jones, Hawley, Strong, Blair, Gallery.  
 Second Row: Donnersberger, Witherell, Mooney, Sinek, Kuehne.  
 Third Row: Perlstein, Rudolph, Kirkpatrick, Wynns, D. Jones, Gilmore, Wilson.  
 Absent: Boram, Brown, Fanning, Fenn, Snyder.*

## *Juniors*

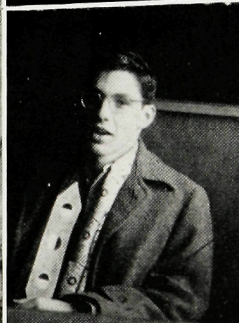
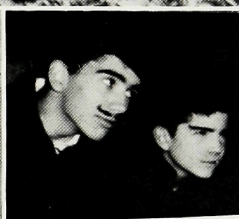
"Let's begin here. There's a small chance that you might be a Junior. I'll describe a typical Junior to you, and we can see if you fit the description. To begin with, a Junior is always working when he's not jellying and always jellying when he's not working. Between the two, he's quite a busy person. He often extends his jellying into the classroom where, in conjunction with two or three of his cohorts, he presents impromptu concerts. On more formal occasions, he entertains the whole student body and the parents with his vocalizing. His musical talent has enlivened many a party and contributed a great deal to the success of the Vaudeville and the Opera. Let me hear you sing something."

Although Alice disliked being ordered about so preemptorily, she politely complied and began to sing "There Is a Tavern in the Town". After the first few notes the caterpillar interrupted her. "Stop," he cried, "that's enough! I can see very clearly that you're not musically inclined. Do you have your driver's license? A Junior spends most of his spare time traveling from nowhere to nowhere at sixty miles per hour. But, as I said before, a Junior also finds time for work. He is in charge of study hall, the high school parking lot, and the lunch line. These jobs give him authority over the conduct of even the high and mighty seniors, and thereby prepare him for the position of leadership he must assume next year."

"Oh," said Alice, "I can't even steer a rowboat, so I don't think I could ever take over a position on a leadership."

"Well, then, said the caterpillar decidedly, "you're not a Junior."





# GREAT EXPECTATIONS





"SOPHOMORITIS"





*First Row:* Gilbert, Bradfield, Roberts, Farley.

*Second Row:* Neuses, Everhart, Dallstream, Gebhart, Booth, Colton, Hunt, Grant, Royer, Blunt.

*Third Row:* Kelley, Lane, Jeffris, Selfridge, Livingston, Suter, Glasser, Dawes, Conrad, Wallace, Payson, Carstens, Chadwell, Campbell, Kearns, Bird, Tucker, Geller, Hardy.

*Absent:* Cooper, Moyer, Murray, Olson

## Sophomores

"Do you chew gum?" he asked suddenly.

"Why, no," said Alice, surprised; "it's not polite, you know."

"I *don't* know," said the caterpillar, "but that's neither here nor there. If you don't chew gum, perhaps you're talented in other fields. Do you play hockey, or basketball, or football?" Alice shook her head. "Well, the Sophomores do other things. Some have musical talent and are members of A Cappella and Ensemble, but I've already discovered that you don't sing. Those of a judicial turn of mind participate vociferously in Council and Town Meeting. However, if you can't remember your name, you'd probably forget what you were going to say before you said it, so I don't think you're the type for Council. But perhaps you have a flair for dramatics, although I must say you don't look it. In the Vaudeville, the Sophomores danced a French can-can, conducted a quiz, and, in general, stole the show."

"Oh, but stealing's dishonest!" Alice exclaimed.

"Well," continued the caterpillar, "there is one last outstanding characteristic of the Sophomore class. They are all addicted to sitting in their home-room windows before school and hurling comments down upon the defenseless passers-by. They find it great sport. Don't you?"

"No," said Alice indignantly, "I think it's cruel."

"You do!" exclaimed the caterpillar. "In that case, you can't be a Sophomore."





*First Row: Wilson, Ellis, Selz, Simmons.  
 Second Row: Collins, Missner, Chapin, Boyden, Goodman, Mack, Hull.  
 Third Row: Blecker, Budd, Getz, Everett, Edwards, Gilmore.  
 Absent: Garver, Clark, Otis, Hearst.*

## *Freshmen*

"There is one last place in which to look for you," said the caterpillar. "And this is it. If you aren't a Freshman, then I have no more time to waste on you." And, assuming the expression of a lecturer, he began. "The Freshmen appropriately refer to themselves as 'Mighty Mice' because of the smallness of their class. They began a very busy year by presenting the Hallowe'en play which they followed up by the Christmas play. In the Vaudeville the girls put on a heart-rending melodrama entitled *The Lighthouse Keeper's Daughter* while the boys presented *Ten Nights In A Barroom*. Besides the special jobs of their class, the Freshmen have contributed to the *Mirror*, the *Purp*, and the Morning Ex. Committee. In the opera the boys added their lusty voices to the chorus while the girls worked behind the scenes improving on nature by means of grease paint. Even when they are not working on one of their numerous projects, the Freshmen are always scurrying somewhere. They rush places just so that they can stand in line an extra five minutes when they get there."

"I'm quite sure I'm not a Freshman," cried Alice. "I never hurry places. 'Haste makes paste', you know."

"That is not said right!" retorted the caterpillar.

"I'm sure it is!" said Alice indignantly.

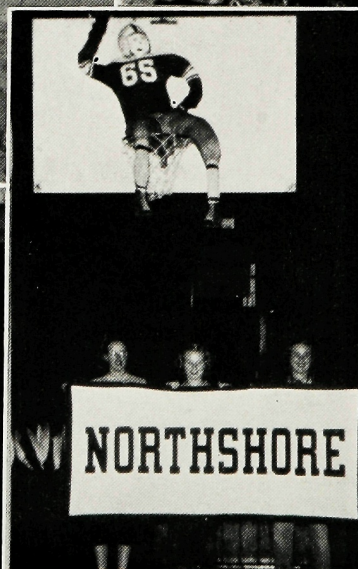
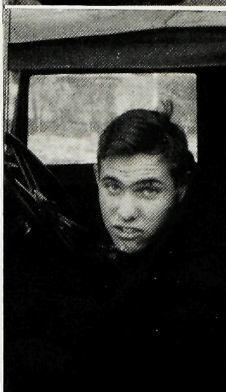
"You! Who are you?" sniffed the caterpillar contemptuously, and a moment later, it had vanished.





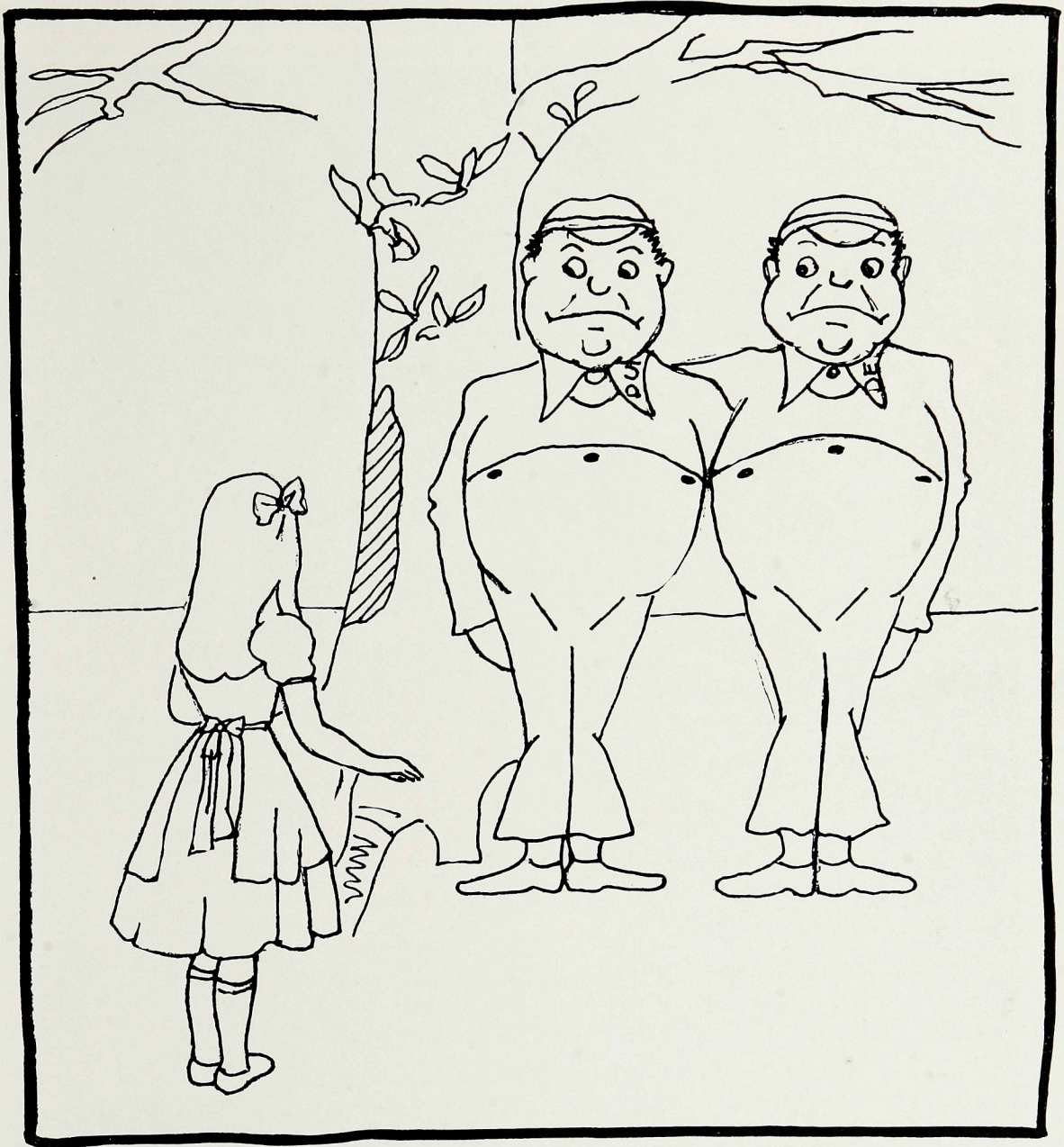
"MIGHTY MICE"





"THE HUMAN COMEDY"





"Dear me," thought Alice to herself, "I do wish the creatures in this book were not so disagreeable. I think it was most unfair of the caterpillar to disappear before I could answer."

Deep in her thoughts, Alice did not notice that she had wandered off the main road and was now following a little path through a wood. It was, therefore, quite a surprise when she almost ran into two fat, little men standing in the middle of the path. "Oh," said Alice, after she had recovered from her fright, "I beg your pardon."

"That is not the first thing to say when you come to visit!" cried the first little man, who was distinguishable from the second little man only because he had "Dee" embroidered on his collar whereas the second little man had 'Dum' on his. "The first thing to say is 'How do you do?'. Pardon me is not right nohow."



## 8th Grade



*First Row:* Whitfield, Swanson, Trent, Allen, Cummings, Herberger, Patrick.

*Second Row:* Jeffris, Payson, Taylor D., Kratz, Foster, Cook, Gorham, Bard, Kimball, Notz.

*Third Row:* Harper, Kransz, Hutchins, Davis, Adler, Hines, Paulman, Potts, Moore, Carstens, Taylor J.

"Contrariwise," remarked Tweedledum (for indeed, the two little men were no other than Tweedledee and Tweedledum) "If you didn't come on a visit, you needn't say 'How do you do?' However, it is perfectly evident that you are on a visit and therefore your manners are quite incorrect."

"My manners are perfectly correct!" cried Alice, indignantly. "And anyway you are wrong. I had no intention of visiting you. I—"

"Temper! temper!" interrupted the two little men in chorus. Then Tweedledum turned to Tweedledee and asked, "Which story shall we tell her? She won't like that one nohow."

"Contrariwise," replied Tweedledee. "She won't like this one neither. We will have to compromise and tell her the other one. You tell it."

"Very well," said Tweedledum. And, without moving from the middle of the path, he began:

"This is the story of Eliot and Walling, and chapters eight, seven, and six are called the Middle School. The story begins with these three chapters and ends with the preface entitled the Senior Kindergarten and the prologue entitled the Junior Kindergarten."

### THE MIDDLE SCHOOL COUNCIL

The middle school council is made up of a president, vice-president, secretary, treasurer, and two representatives from each grade. However, there are several committees which might best be described as satellites. Among these are the library committee, the fire drill committee, and the lunch line committee. These committees control their various jobs, but the laws which give them the



power to do this must first be considered by the council and then by the town meeting. The council holds regular meetings on Thursday mornings.

The first town meeting was run smoothly and efficiently. In it were passed all the committee laws and one for the whole middle school. The middle school hopes this is a good sign that council is going to be good this year.

#### MIDDLE SCHOOL STUDIES

This is usually the moan and groan part of the middle school, but not so this year. For the eighth grade there are movies which are both educational and interesting at the same time. There is only one thing wrong with it—you never know which film is which. For instance, one morning Mr. Steel told the class just what to look for in the film, but (by mistake) showed the wrong one!

The seventh grade has also been having its fun, troubles, and education. We have undertaken the task of drawing a map of the whole school, including the largest buildings and the smallest footpaths.

The sixth grade gave their play, *The King of the Golden River*, for a Morning Ex, and I'm sure you'll all agree it was very well acted out. The sixth grade has divided itself into two groups. One is studying insects while the other is studying trees.

#### BOY'S ATHLETICS

The middle school had two football teams this fall, the heavies and the lights. The heavies were made up of the entire eighth grade with Mr. Browne as their coach. They used the "T" formation with a man in motion. They had a successful season with three wins, one loss, and one tie. The lights

## 7th Grade



*First Row:* Blunt, Judy Hurley, Osborne, Gilbert, Jill Hurley, Dennehy, Willis, Adams.

*Second Row:* Atwood, Favill, McEwen, Clore, Kransz, Friestedt, Michels, Fallis, Cook.

*Third Row:* Griswold, Blunt, Harper, Greenough, Kochs, Osborn, Lowrey, Vandercook, Cunningham.



## 6th Grade



*First Row: Kolbe, Moulding, Simmons, McEwen, Mackenzie, Farwell.  
Second Row: Gerard, Vandercook, Gorham, Motter, Ruettinger, Patrick, Taylor.  
Third Row: Jones, Sheesley, Sherman, Pirie, Herberger, Paulman, Getz, Somervell.*

were made up of the sixth and seventh grades, and had Mr. Steel for their coach. The formation was the single wing. The season's record was one win and two losses.

After the football season, we had basketball on Tuesdays and Thursdays under Mr. Browne. We played several successful games. As another choice for winter sports Mr. McCarty taught wrestling and boxing for the first time. All the boys taking it enjoy it and are learning a lot about both boxing and wrestling.

In the spring Mr. Hanford coaches the soccer team. About twenty-five boys can go out for soccer. The soccer team doesn't play other schools, but it has scrimmages between the members. The game is fun, and a lot of people become good soccer players. The other spring sport is baseball. The boys going out for baseball choose the position they want to play, and then Mr. Browne, their coach, teaches them to play that position and to bat. If the boy doesn't work out well at the position he chooses, Mr. Browne tries him out at another position. The team plays other schools and clubs and has a lot of fun.

### GIRLS' ATHLETICS

The girls' hockey season this year was not so successful as we thought it would be. This year we played different positions often at short notice. We played three games with Lake Forest Day School, two of which we lost. For the third game, teams were made up of girls from both schools. There was an unusual amount of spirit this year even though we didn't do so well.

After the hockey season closed, the girls started basketball. Coached by Miss Fraker, each girl practices for one position and we hope to arrange games with outside schools. Besides the regular program, we have an informal games group, headed by Miss Ingram, that plays volley ball, newcomb, and indoor dodgeball.



## 5th Grade



*Seated on Floor:* Graves, Smith, McFarland, Anderson, Atwood, Michels, Colton, Potts, Selz.

*Back Row:* Hart, Miss Griffin, Alsdorf, Hines, Dunham, Loomis, Cohrs, Kochs, Griffin B., Griffin G., Osgorne, Ruggles, Basile, Osborne, Ellis.

One day the whole fifth grade went to Brach's Candy Company. It was just like a trip to candy land. We spent the whole morning from 8:30 to 11:30 going around the candy factory. We each got a bag to take away any kind of candy we wanted, and as we went around, we took (it seemed) about half the candy in the factory. It was very interesting. In one part of the factory they made little square pieces of colored candy. They made this candy by mixing all the ingredients together. Then they beat it with an aluminum stick. Then a man put it in a machine and the machine formed it. As we went on, we went where they had sifted chocolate. We went through there four times and did it make us thirsty! One time we stopped. We had some of the chocolate. When you put it in your mouth, it melted. It tasted like chocolate, and it was good. As we went around, we saw some sacks of sugar. They were tremendous. They had other sacks of coconut that came all the way from the Philippine Islands. At the beginning of the trip we saw the insides of candy being chocolate covered! First they would chocolate cover the top. Then they went through something. Then, when they came out, some people would decorate the top by taking some of the chocolate and crisscrossing it on the candy. We all had a good time and we want to say—THANK YOU, MISS GRIFFIN FOR TAKING US TO BRACH'S!



In the middle of the round lecture room was a big machine that looked like a spider or a deep sea diver with two heads. The lecturer said there were 258 lenses in it, and seven motors. It had holes in its head and the light inside it shines on the dome ceiling of the room in dots exactly like the stars in the sky. The machine can move the stars the way they really move, and it can go backward in time or forward.

He showed us the square of Pegasus, the brightest stars, Sirius and Vega, the Little Dipper and the Big Dipper. He showed us the different stars that are suns, and he showed us stars of six different magnitudes. We saw the way Mercury passed by the sun. It was really going around and around the sun, but here on earth it looks as though it were going back and forth from one side of the sun to the other. It only takes about one hundred days to go all the way around.

The Milky Way is a whole lot of stars that look like milk spilt across the sky in an arch. It looks like a snow flurry or a cloud of dust. The lecturer said the Milky Way is really in the shape of a thin watch, and we are inside a lot of stars that are in the shape of a thin watch. The Milky Way is a spiral made up of suns like our sun. There are lots of other spirals in the sky besides our Milky Way.

## 4th Grade



*Left to Right: Masessa, Stanton, Duff, Speakman, Monroe, Turner, Patrick, Krogh, Moulding, Moore, Blunt, Gammie, Watson.*



## 3rd Grade



*First Row: Cain, Harper, Somervell, Wood, Mortimer, Griswold, Atwood, Shannon, Garrett.  
Second Row: Carstens, Mrs. Reeder, Brew, Kimball, Madlener, Royer, Wallace.*

The third grade went for a ride in the country to see signs of fall. We saw many leaves. They were many colors, red, brown, green, and yellow. The leaves are being raked up for bonfires. It is terrible that they burn the pretty leaves. We saw some goldenrod that had gone to seed. It had been yellow in the summer, but now it had turned white.

The car is stopping. It is Sneider's farm and store. Look, there is corn and it is Indian Corn, and there are pumpkins, and see the pretty grey colors of the winter squash. There are some gourds that we can cut out for bowls for the Christmas party.

In back of the store there is a garden. The cabbages are piled in a heap. They are dirty, greenish white. In the back part of the store corn is being dried out for pop corn. The ears had been strung up in rows along the ceiling. We also saw big sacks of potatoes, carrots, and onions.

Mr. Smith got a pumpkin for the grade, and we are going to carve it.

Coming back from Sneider's, we saw purple cabbages in the fields and dried corn stalks piled in shocks.

I am glad it is fall. The frost gets on your car. I like to watch the leaves fall. I like to rake them into a bonfire. It's fun!



## 2nd Grade



*Left to Right: Garrett, Phillips, Miller, Williams, Reeder, Clausen, Grant, Gilbert, McKee, Basile.*

This year's second grade is a very small and select group, consisting of only eleven members. We have seven boys and four girls. The girls feel that they make up in quality what they lack in quantity.

We are a very busy group, and 8:30 A.M. until 2:00 P.M. hardly seems long enough for all we have to do, especially when one hour of that time is spent in much needed rest. On Mondays and on Fridays we have painting for half an hour in the morning, and on Tuesdays, Wednesdays, and Thursdays we have "workshop" for half an hour. We have music Monday, Thursday, and Friday afternoons. All the other crowded minutes are taken up with the many things we have to learn about reading, writing, numbers, and our Social Studies. We have some members in our group who are keen and observant lovers of Nature Study, and somehow we also manage to squeeze in time for much loved stories and dramatics.

In our room we keep a weather chart each month, and we are just beginning a Nature Table and a Nature Chart. On our Nature Table we have some water snails, two crayfish, many leaves, which we have collected and mounted, and some bulbs which we have planted. A first-grader gave us a jar with two milk-weed pods, and we are watching the fluffy seeds come out gradually. We are going to start an aquarium.



# 1st Grade



*Nearest Table (l. to r.):* Bengston, Holland, Lang.

*Second Group at Table:* Wavering, Johnson, Somervell.

*Standing in Rear:* Allison, Conrad, Miss Adshead, Steinfield.

*At Round Table (Counter-clockwise):* Mrs. Kratz, Neumann, Sheesley, Morgan, Neblett, Ruggles, McGiveran, Steel.

*Standing at Right:* LePine.

We had a Halloween party for the second graders. We went out for tricks and treats. We had apple cider at our party. We had candy. We made apple sauce for our party. We gave the second graders some nice candy. The second graders watched our play. We had it in the play house. We sang songs. We clapped to the songs. We whistled. We danced. We hummed. Mrs. Kratz told us a story. We had lollipops at our party. We had crackers and apple sauce. We made jack-o'-lanterns. We made masks and we made brownie hats. We had a forest. The brownies lived in the forest. We built houses to live in. Jim had shrubbery by his house and he had a pumpkin peeking out of the shrubbery. We made the houses out of blocks. We built them out of big blocks. We painted Halloween pictures. We drew Halloween pictures. We drew pumpkins. We put the pictures on the wall. The room was scary. We gave the second graders milk-weed pods.



# Senior Kindergarten



*On the Ground:* Stone, Hettler, Bengston, Madlener, Sinek, Moore.  
*On the House:* Wright, Marco, Thomas, MacColl, Grant, Miller, Scribner, Oliver.

We like to make turkey rings. We carved out pumpkins for Halloween. We drew black cats and orange pumpkins. We planted some pumpkin seeds, and we made bracelets and necklaces out of them.

We like to paint pictures, and we color too. We like to play and build with blocks. We like to make a cage, and a woods, and a doll house. We are waiting to get some nice wood so that we can use hammers and nails and saws. We play in the doll corner. We like to feed the fish and turtles, and sprinkle all the flowers.



All the Junior Kindergarteners were sitting on the rug in our story corner waiting for the Seniors to come and take each child by the hand and go to the Santa Claus Party. Someone said she had been deciding what she was going to ask Santa to bring her. Then one child after another took turns telling the rest what he would like to have best of all. Tina said an electric train had been something she'd wanted for SO long. Suzie said she wanted a dollhouse with a cradle to fit inside. Several other girls wanted real dydee dolls and others said it was a secret for Mr. Santa Claus only! Renie wanted a motorcycle, Stevie, a windup train with big lights, Johnny a cork gun and Owen stood up when his turn came and said quietly that he wanted "just toys". Nearly everyone had been thinking about Santa Claus for weeks now and Bally had told us she wished she could have a kitty and some food for him. Jock was not interested in such things. He wanted "all cowboy things". Bill would like skis and last but certainly not least, Jane said she wanted a jungle gym just like the one at school.

"That's the end of the story," said Tweedledum. "There ain't no more, nohow."

"Oh, thank you very much," said Alice. "It was lovely. But I had better be going on my way."

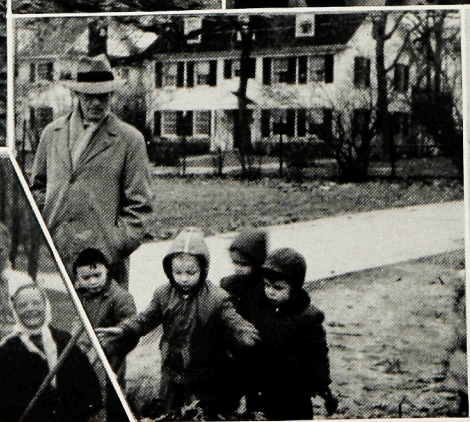
As the two little men made no movement from the middle of the road, Alice turned around and went back to the main road along the way she had just come.

## *Junior Kindergarten*

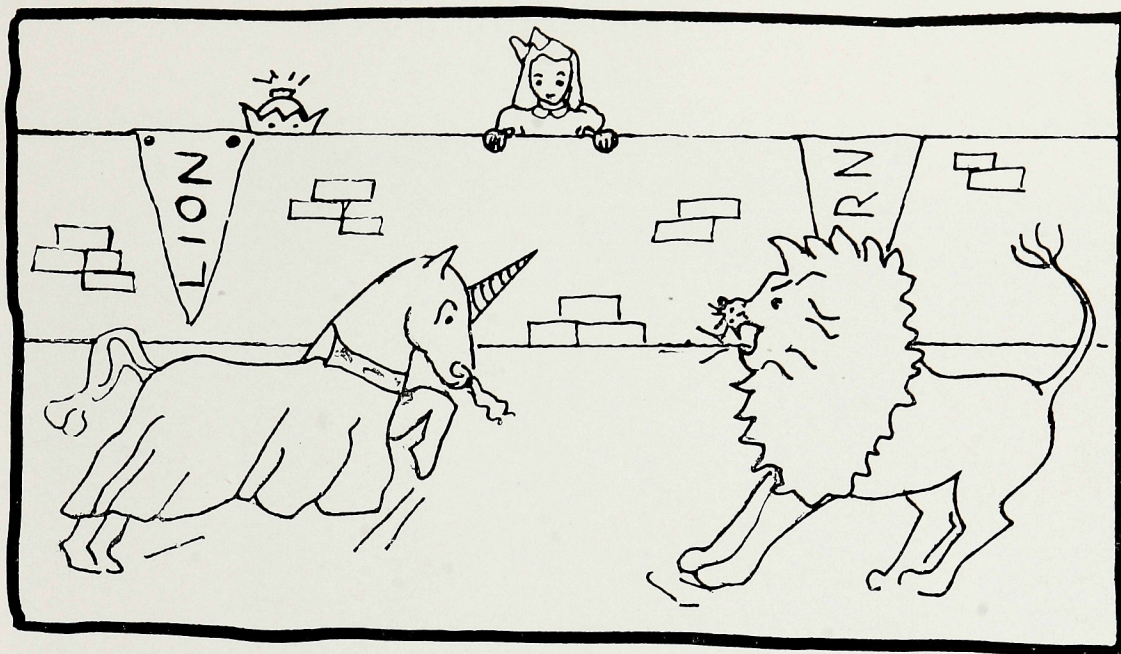


*First Row: Mertz, Tribble, Fraser, Alsdorf, Masessa, Sewell, Simpson.  
Second Row: Buck, Garrett, Dunham, Thompson.  
Third Row: Miller, Derby, Brew, French, Byrnes, Neblett, Gottschalk.*









## Boys' Athletics

### 1948 VARSITY FOOTBALL SCORES

NORTH SHORE.....	6	Principia (St. Louis) .....	0
NORTH SHORE.....	18	Chicago Latin .....	6
NORTH SHORE.....	40	Elgin Academy .....	0
NORTH SHORE.....	13	Lake Forest Academy .....	25
NORTH SHORE.....	7	St. Louis Country Day School .....	19
NORTH SHORE.....	25	Detroit University School .....	6

### 1948-49 BASKETBALL SCORES

NORTH SHORE.....	28	Wheaton Academy .....	29
NORTH SHORE.....	35	Elgin Academy .....	39
NORTH SHORE.....	30	Lake Forest Academy .....	31
NORTH SHORE.....	31	Barrington High School Juniors .....	29
NORTH SHORE.....	33	Lutheran High School (Racine) .....	31
NORTH SHORE.....	35	Francis Parker .....	36
NORTH SHORE.....	27	Milwaukee Country Day School .....	32
NORTH SHORE.....	56	Elgin Academy .....	28
NORTH SHORE.....	53	Wheaton Academy .....	50
NORTH SHORE.....	23	Lake Forest Academy .....	21
NORTH SHORE.....	45	Detroit University School .....	30
NORTH SHORE.....	55	Lutheran High School (Racine) .....	47
NORTH SHORE.....	53	Milwaukee Country Day School .....	34





MR. JACK C. ANDERSON

It is here that we would like to pause to pay our respects to the leading figure in North Shore athletics since its inception. As faculty member, athletic director, coach, and friend, he has done a magnificent job, and we will all miss him in the future.

"Doc" ANDERSON



# Football Varsity

*Back Row:* Perlstein, Bender, Kearns, Jones, Nelson, Conrad, Snyder, Vail, Sferra, Benkert, Carstens, Roberts, Hinchman.

*Front Row:* Sholes, Kelly, Kirkpatrick, Belshe, Noble, Holles, Cooper, Moyer, Wallace, Rudolph, Mr. Anderson.



*Back Row:* Tucker, Jeffris, Livingston, Gilmore, Chadwell, Edwards, Hearst, Blecker, Vidaver, Mr. McCarty.

*Center Row:* Payson, Kearns, Cooper, Campbell, Glasser, Carstens, Conrad, Garver.

*Front Row:* Bird, Selfridge, Getz, Olsen, Wallace, Everett.

## Frosh-Soph



# Middle School

*Back Row:* Taylor, D., Carstens, Payson, Moore, Taylor, J., Harper, J., Kransz, Davis, Hutchins, Notz.  
*Center Row:* Mr. Browne, Hines, Kratz, Adler, Foster, Paulman, H., Cook, Jeffris.  
*Front Row:* Kimball, Budd, Bard, Gorham, Potts.



*Back Row:* Vandercook, Taylor, T., Sheesley, Paulman, R., Sherman, Loomis, Herberger, Blunt, Greenough, Jones.  
*Front Row:* Pirie, Lowrey, Getz, Kochs, Osborn, Harper, P., Gerard, Mr. Steel.

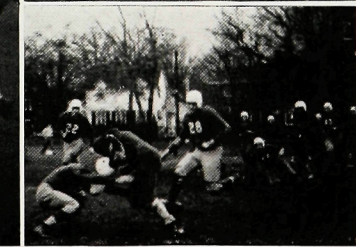
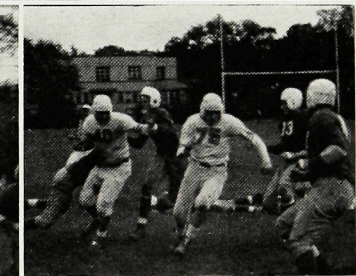
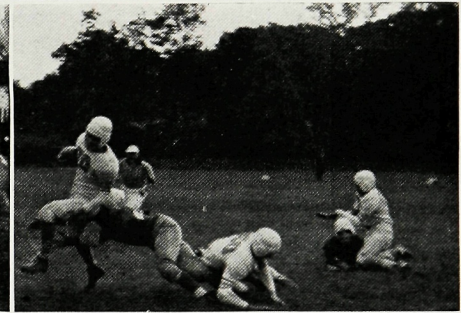
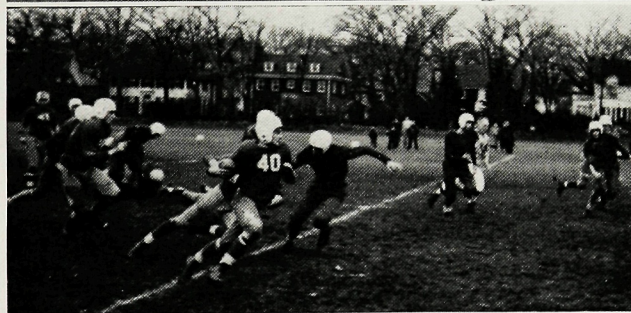
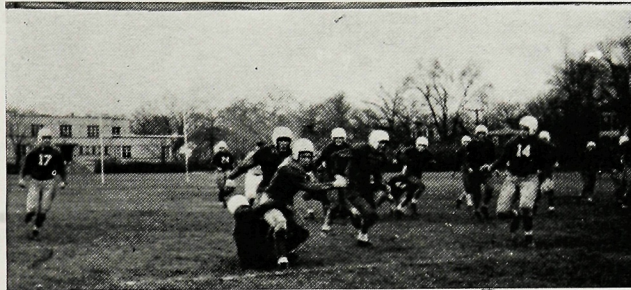
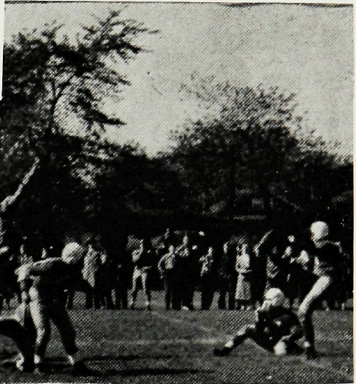
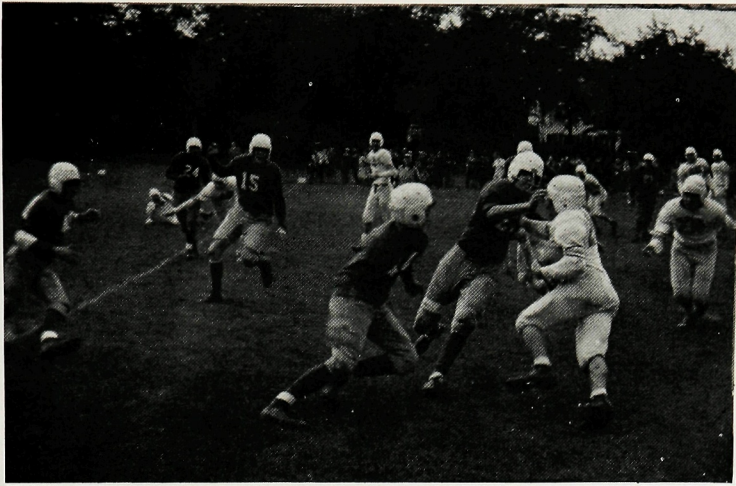
## MIDDLE SCHOOL HEAVYWEIGHTS

North Shore 6	Faith, Hope, and Charity 13
North Shore 13	Skokie School ..... 0
North Shore 7	Skokie School ..... 0
North Shore 20	Skokie School ..... 0

## MIDDLE SCHOOL LIGHTWEIGHTS

North Shore 6	Faith, Hope, and Charity 2
North Shore 7	Faith, Hope, and Charity 26
North Shore 0	Skokie School ..... 13



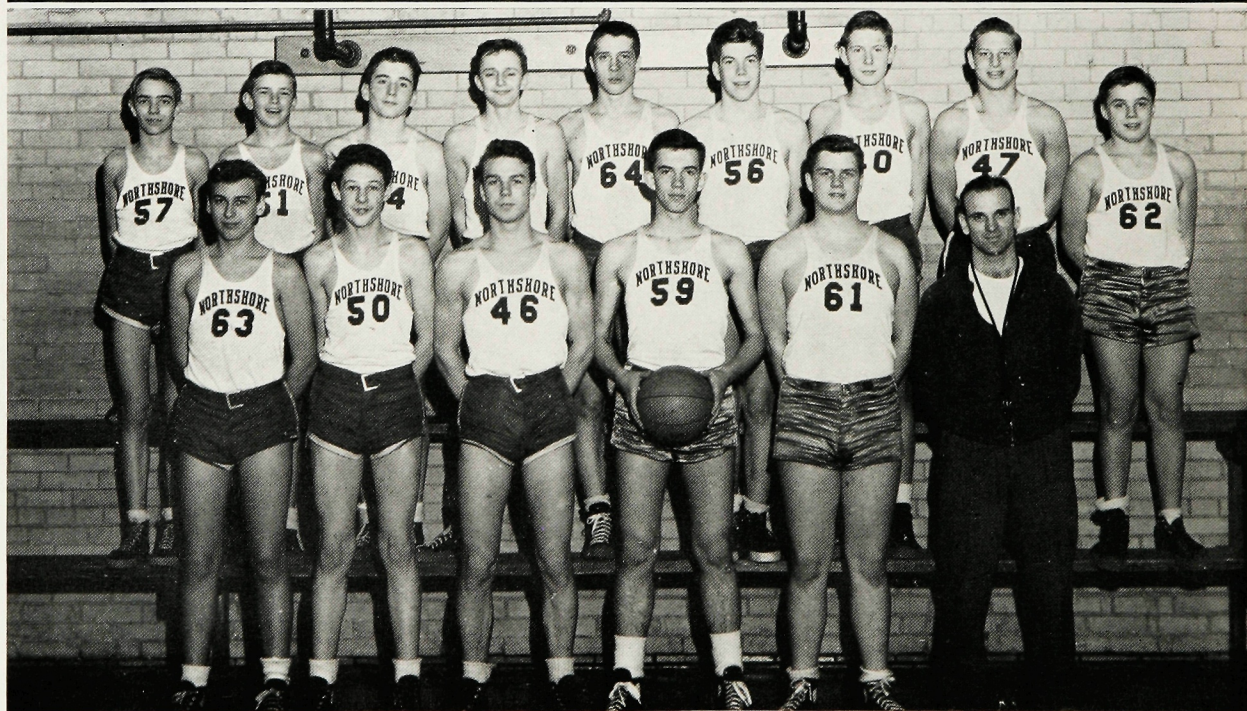




# Basketball

## Varsity

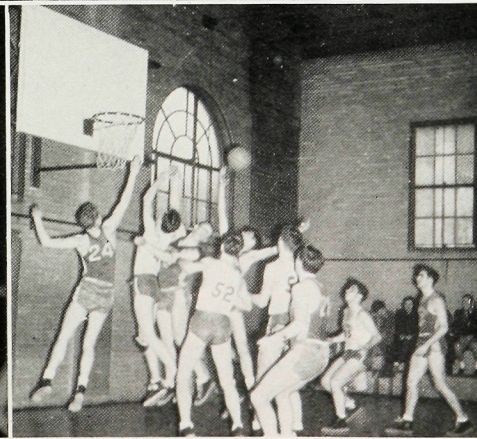
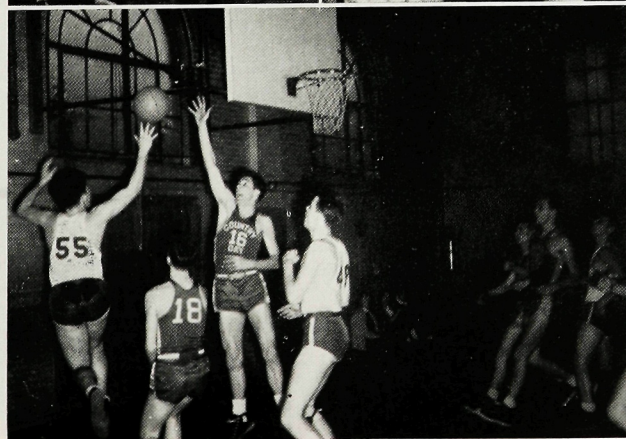
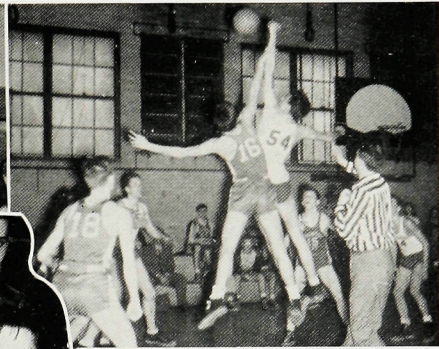
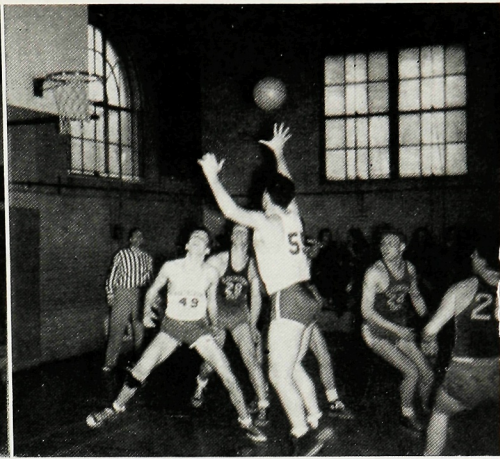
Back Row: Perlstein, Roberts, Noble, Snyder, Belshe, Wynns, Hinchman.  
Front Row: Rudolph, Sholes, Bender, Holles, Farrar, Mr. McCarty.



Back Row: Tucker, Gilmore, Hearst, Chadwell, Carstens, Clark, Olsen, Getz, Jeffris.  
Front Row: Selfridge, Wallace, Campbell, Cooper, Moyer, Mr. McCarty.

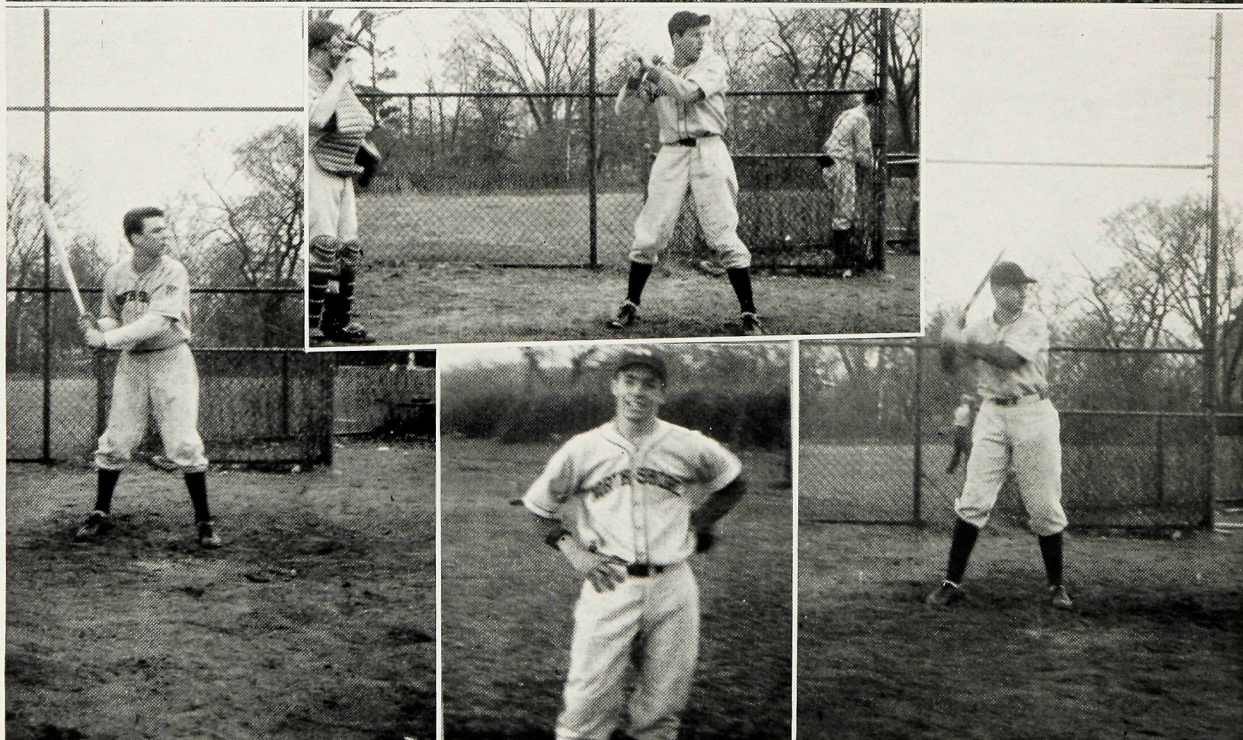
## Frosh-Soph





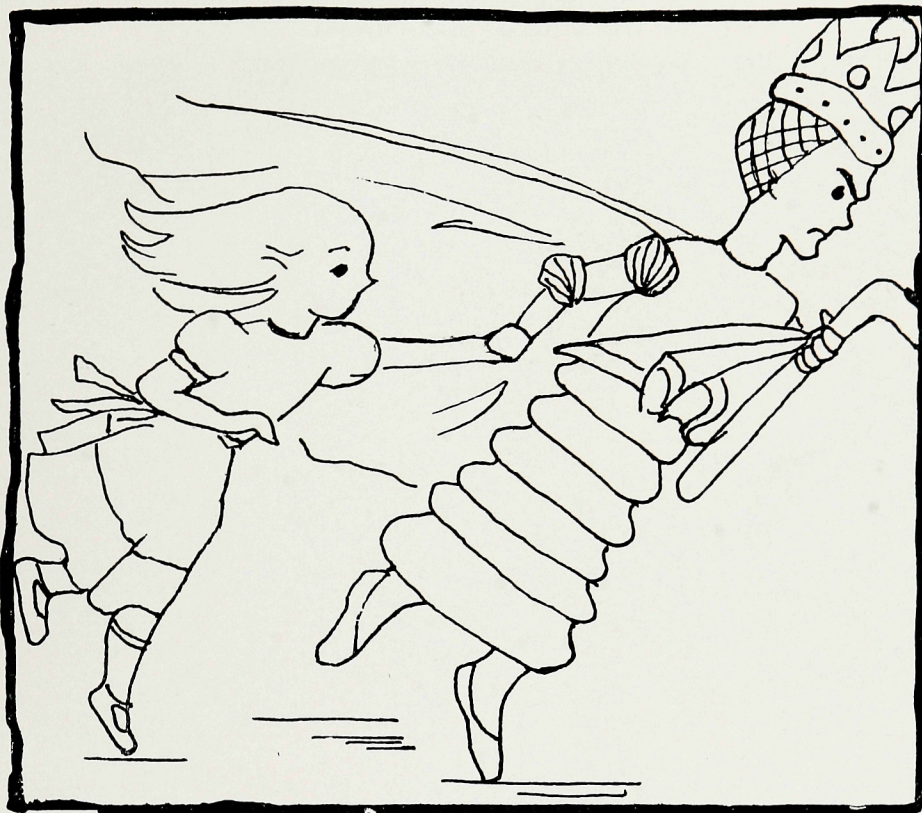


# Baseball





# Girls' Athletics



## HOCKEY SCORES

Oct. 23	1st Team	2	Francis Parker	0
	2nd Team	3	Francis Parker	2
Oct. 29	1st Team	2	Kemper Hall	0
	2nd Team	0	Kemper Hall	2
Nov. 6	1st Team	0	Milwaukee Downer	3
	2nd Team	0	Milwaukee Downer	5
Nov. 12	1st Team	3	Ferry Hall	0
	2nd Team	2	Ferry Hall	0
Nov. 13	1st Team	0	Grosse Pointe	3
	2nd Team	1	Grosse Pointe	1

## BASKETBALL SCORES

Jan. 19	1st Team	27	Francis Parker	18
	2nd Team	21	Francis Parker	31
Feb. 4	1st Team	28	Kemper Hall	24
	2nd Team	23	Kemper Hall	19
Feb. 5	1st Team	17	Roycemoor	33
	2nd Team	35	Roycemoor	12
Feb. 11	1st Team	20	Ferry Hall	31
	2nd Team	13	Ferry Hall	16
Feb. 26	1st Team	9	Grosse Pointe	25
	2nd Team	20	Grosse Pointe	27
Mar. 5	1st Team	12	Milwaukee Downer	34
	2nd Team	20	Milwaukee Downer	19



# Hockey Varsity

*Back Row:* Hull, Leahy, Allen, Hurly, Chace, Royer.  
*Center Row:* Boal, Pick, Dayton, Selz, Gilbert.  
*Front Row:* Chapin, Adams, Hauser, Boyden.



*Back Row:* De Marion, Dallstream, Witherell, Jennings, Gallery, Everhart, Kuehnle, Grant, Ellis.  
*Center Row:* Brown, Hunt, Kelley, Jones, Gebhart, Murray, Mack, Wilson.  
*Front Row:* Strong, Farley, Chilgren, Gammie, Simmons, Otis, Duff.

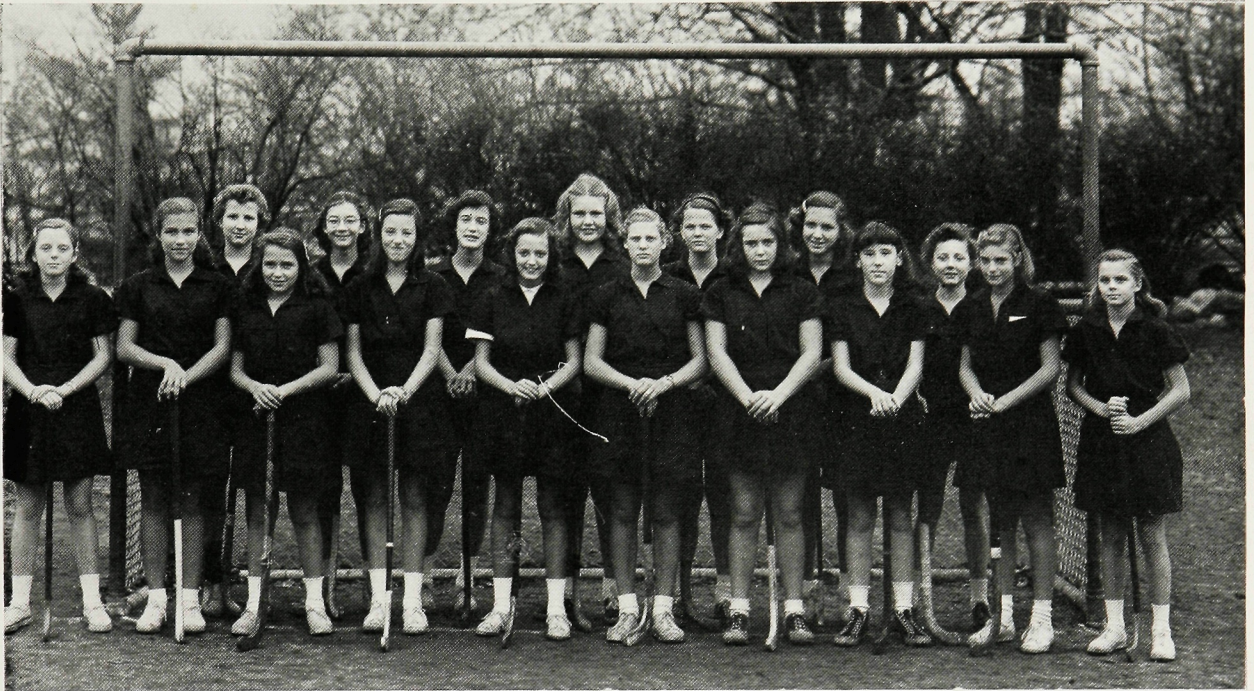
## Second Team



## *Middle School*

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L. to R.: Strong, Blair, Perlstein, Gilmore, Hauser, Roberts, Wallace, Chilgren, Hinchman.

## Mirror

"Who are those people?" asked Alice as she and the White Rabbit drew near a group of people with inky faces and pencils behind their ears.

"That is the *Mirror* staff," the Rabbit explained. "I'll introduce them to you."

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# Purple and White

"Ah, here we are at last," the White Rabbit panted, as he looked at his watch. "Oh, my dear paws! My article is four minutes and thirty-eight seconds late," and he drew from another pocket an enormous piece of paper which he handed to a large typewriter. Much to Alice's surprise the typewriter took the paper, rolled it into itself, along with another sheet of paper and a carbon, and began typing. "You see," the rabbit went on, "I am a member of the *Purp* staff, which contribute 175,000 words, on enough paper to cover fifty-five yards of the football field from sideline to sideline, in order to fill up nine, sixteen-page editions of this combination newspaper and literary magazine."

"But how is such a venture supported?" Alice inquired. "It must be hard to raise enough money to publish a paper."

"My big ears, it certainly is," replied the White Rabbit. "The advertising staff had to carry two-thirds of this cost, the other one-third being paid by subscription money."

"Is the *Purp* put out exclusively (Alice was very proud of this word) for the High School, or does it have items of Middle and Lower School interest, too?"

"There are regular Middle and Lower School pages." The rabbit drew out his watch. "Oh, dear, oh, dear! Look at the time! Come, child, we must hurry."

With a wave to the typewriter, who was still busy copying the article, Alice and the White Rabbit set off again.



*Seated:* Chilgren, Fentress, Allen, Nelson, Gammie, Chace, Bingham, Dayton.

*Standing:* Hauser, Gallery, Duff, Witherell, Jennings, Royer, Pirie, Field, Pick.

*Standing (boys):* Farrar, Campbell, Gilmore, Kearns, Jones, Belshe, Kelley, Roberts.





Seated L. to R.: Blecker, Adams, Wallace, Belshe, Chilgren, Hull.  
 Standing: Kearns, Everhart, Gilmore, Perlstein, Witherell, Roberts.

## *Student Council*

They hurried on until Alice caught sight of a group of strange looking creatures running round and round a circle in the greatest disorder. "How curious," she said to herself. Aloud she asked the Rabbit, "What are those creatures doing?"

The Rabbit turned and looked where Alice was pointing. "Hare, oh hare!" he explained. "They're having another Caucus Race."

"A Caucus Race?" Alice was puzzled. "What could that be?"

"Don't you know? In a Caucus Race everyone goes around in circles, and nobody gets anywhere. Pretty soon they'll try and decide who wins. That's one of the most important jobs of the Student Council, you know."

"What else does the Council do?" Alice inquired.

"This year the Council framed a new constitution for the High School, and in conjunction with the Town Meeting of the student body, and the faculty, from which Council derives its authority, it successfully met many important problems. This year the students under Council's leadership effected the best solution to the parking lot problem so far discovered. The Council manages concessions and oversees the financial business of the High School. An Inter-School Council, composed of representatives of the High School and Middle School, was organized to mediate questions of interest to both groups. Hurry along, now. We've several more meetings to attend."





Seated: L. to R.: Leahy, Fentress, Brown, Chilgren.  
 Standing: Goodman, Simmons, Muldoon, Bird, Campbell, Field, Hunt.

## *Morning Ex Committee*

As Alice and the Rabbit entered the room, a meeting was being called to order. "What suggestions have you for future Morning Exercises?" the chairman asked.

In the midst of the ensuing silence, Alice asked timidly, "What is Morning Exercise?"

The Rabbit answered, "A Morning Ex ideally is both educational and interesting to the majority of the student body. It is a short program, consisting of a movie, slides, a talk, reading, or a combination of these."

"What does this committee do?" Alice wanted to know.

"The Morning Ex Committee, made up of representatives from the Middle School, High School, and Faculty, discusses all suggestions for Morning Exes, accepts those the members consider suitable, and decides which grades shall attend Morning Exercise on any particular day."

"What fun!" Alice cried. "I should like to be on this committee."

As Alice spoke, the chairman was adjourning the the meeting. "I expect they would like to have you," the Rabbit commented. But look at the time!" He took out his watch and showed it to Alice. To her surprise, instead of telling the time of day, it showed the distance in millimeters between itself and the sun. She hadn't long to look at it, however, for the Rabbit snapped it shut, returned it to his pocket, and hurried off.



# *A Cappella*

Alice and the White Rabbit had been walking along in silence for several minutes when suddenly she saw the rabbit's ears fly up. She had heard nothing, "But," as she explained it to herself, "that must be because his ears are so much bigger than mine, that he could naturally hear better." After taking a few more steps, Alice also heard something. She stopped to listen. "Who is that singing?" she asked.

The rabbit turned around testily. "Oh, dear, there goes a glove," he grumbled as one of the little white articles dropped to the ground.

"Well pick it up, child. Don't just stand there."

Alice, although she disliked being told what to do, could think of no way to avoid obeying the rabbit without hurting his feelings, so she bent over and handed him the glove.

"That is the girls' A Cappella Choir," he continued in answer to her question. "It is composed of thirteen girls and meets twice weekly for rehearsals. A group of girls, desiring more practice in singing than was obtainable in chorus, organized the A Cappella in 1941, under the able direction of Mr. Duff. The girls themselves choose the members, although the advice of the director is always available."

"What kinds of songs do they sing?" Alice inquired.



L. to R.: Hauser, Adams, Hurley, Roberts, Colton, Mr. Duff, Jennings, Bingham, Chace, Duff, Strong, Kirkpatrick.



# Ensemble

"Most of the music consists of madrigals, motets, church music, and folk songs, although several popular songs have been added recently to the repertoire."

Alice had no idea what many of the words meant, but did not like to ask, saying instead, "Do they sing only in rehearsals?"

"Goodness, no. They have sung this year for the Infant Welfare, Christ Church, and several school occasions. Sometimes they sing with the Boys' Ensemble, and the combination of these two groups is always popular."

Alice made a peculiar face. She had a vague notion that an ensemble was some sort of oriental headdress, but did not see how such a thing could sing, so she asked what an ensemble was.

"Why where is your culture?" the rabbit exclaimed, aghast. "Ensemble is the French word for 'together'; therefore, the Boys' Ensemble obviously means the 'Boys Together'. It is the counterpart of the A Cappella Choir, being composed of twelve boys who meet twice a week with Mr. Duff. Their specialties are spirituals, such as "Steal Away" and "Dry Bones", and college songs, such as "Far Above Cayuga's Waters". But come, come, or we really shall be late," and the White Rabbit hustled the bewildered Alice off once more.



L. to R.: Benkert, Jones, Wallace P., Carstens, Rudolph, Moyer, Mr. Duff, Campbell, Wallace J., Kirkpatrick, Hinchman.



# May Day

"Why, who are all those people?" Alice asked upon seeing a group of gaily dressed boys and girls dancing on a green near by.

"They are North Shore-ites celebrating the arrival of spring at their annual May Day. The holiday commences with a dramatization of some classic myth presented by the Fifth Grade. After this the whole school joins in a procession to the green behind Dunlap Hall. This procession is colorful because each Home Room makes a banner to carry in the procession and hold during the fete on the green."

"What are these banners like?" Alice inquired.

"Each class's banner recalls some outstanding characteristic of the group it identifies."

"Oh, I see. But why are they dancing?"

"Each class dances in honor of the May Queen, the program being climaxed by the performance of the traditional Maypole dance by the Seniors. The court this year consisted of Ruth Allen, Midge Chace and Joan Hauser. Afterwards the school and its guests enjoy a picnic lunch on the green," the White Rabbit explained.

"What fun that must be," exclaimed Alice.

"It certainly is," said the rabbit, hurrying Alice off again.







Seated L. to R.: Perlstein, Holles, Nelson.  
 Standing L. to R.: Jeffris, Kearns, Payson, Wilson, Livingston.

## *Stage Crew*

"Well, well," the White Rabbit said, as he and Alice approached a group of begrimed, but busy boys pulling curtains, turning lights on and off, and setting up scenery on the stage of the auditorium Alice and her companion had just entered, "the Stage Crew is at work again."

"The Stage Crew? What is that?" Alice asked.

"The Stage Crew is a group of boys whose job it is to set up the stage for Morning Exercises and the dramatic productions of the school, such as the Vaudeville, the Christmas Play, and the Opera. This year under the direction of Steb Nelson and Dave Holles it has taken a step completely unprecedented in the history of the Crew."

"What is that?" Alice wanted to know.

"They have become an organized, smooth-running unit in which the work is evenly distributed among the members. To take care of those people giving Morning Exes, there are two crews of four men each which alternate weekly in making the necessary arrangements for the daily programs. An example of their efficiency in the big productions was the Opera, when the crew, enlarged by several other members of the school who had no other specific job in this production, managed the stage effects excellently and even managed to keep most of the members of the chorus off the stage when they weren't wanted."

"Tell me about some of the other things they've worked on, will you please?" Alice asked.

"Very well, I'll tell you on the way to the next meeting," the rabbit replied.



# Vaudeville

"The first big job of the Stage Crew every year is the annual Vaudeville show, put on by the students in order to raise money for the Student Council. It was managed this year by Dave Holles, with the valuable assistance of Mr. Marsh, Mr. Duff, Mr. Smith, and others," said the White Rabbit as he and Alice were continuing down the road.

"What do you mean a "Vaudeville Show?" Alice asked. "I thought they were extinct."

"Not any more," the rabbit replied, "and this year North Shore helped to revive this form of entertainment by following the real meaning of the word "Vaudeville" and having no central theme the Vaudeville had no large chorus in which the whole school participated. The only vocal work was furnished by the A Cappella singers and the Boys Ensemble, along with smaller singing acts presented by individuals.

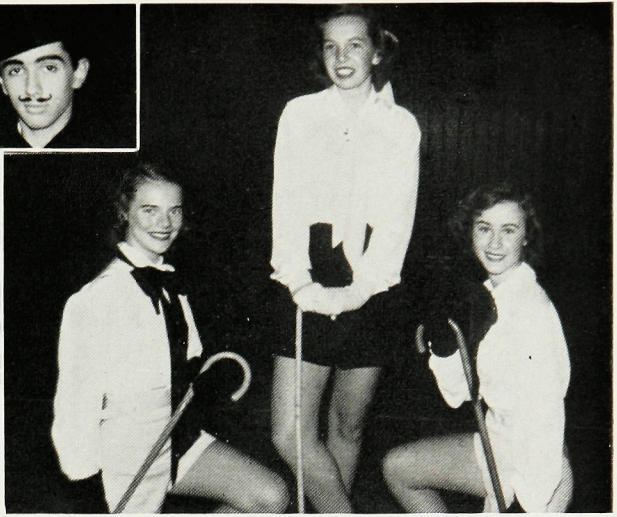
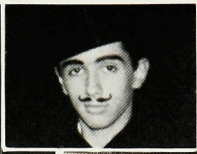
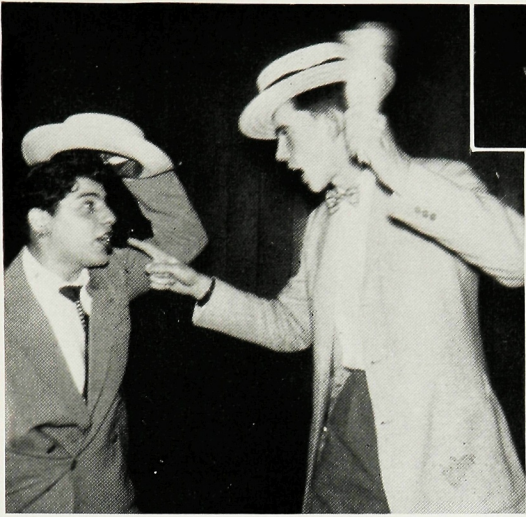
"How did this idea work out?" Alice wanted to know.

"Very well indeed. How could it do otherwise with such talented performers as Mr. Duff, the Stage Crew, and Judy Roberts on the program. Another highlight of the show was "The Safe-Crackers", an operetta written by Mr. Duff and John Jameson a few years ago, which was put on by a group of Senior boys. As usual there were the class acts, but less emphasis was put on these than in recent Vaudevilles. The reason for this is that often a class feels forced into giving an act, which therefore is quite poor. However, many classes came up with good acts which were quickly accepted."

"Did the Vaudeville make a profit?" Alice inquired.

"Yes, this year's Vaudeville was a success financially as well as dramatically. As it was well advertized in Winnetka and the neighboring villages, there was a large turn-out, which filled the auditorium almost to capacity. Even villagers whose children were not directly connected with the show came to see it. Tickets were sold beforehand and also at the door, and the profit was quite sizeable. All in all, the 1948 Vaudeville was very enjoyable both to those who took part in the actual show and to those who sat and laughed in the audience."







# Opera

"What other shows does North Shore present?" Alice asked the White Rabbit.

"The Opera," he answered, "is one of the highlights of the school year. This year's production of Gilbert and Sullivan's *Iolanthe* was certainly no exception to this rule."

"*Iolanthe*?" Alice thought she remembered hearing this word before. "What was it about?"

"It is a satire on the House of Peers."

"Peers?" Alice was puzzled. "Do you mean those things to which boats are tied?"

"No, child," said the rabbit patiently, "the House of Peers is the same thing as the House of Lords."

"Oh," said Alice, much enlightened. She hadn't thought there were a house of piers. "Who played the leads in it?"

"Let me see," said the rabbit. "I think I have a program here somewhere. Ah, yes, here it is," and he drew from his watch pocket a crumpled piece of paper. "Here are the leads," he said, showing her the paper.

On account of the wrinkles, Alice could scarcely read what was on the sheet the rabbit held, but with considerable concentration and squinting she managed to make out this:

Lord Chancellor	Cy Fanning, Tim Rudolph
Lord Mountarat	Bob Kirkpatrick, Pete Vail
Lord Tolloller	Pete Wallace, Kyle Benkert
Private Willis	Jay Wallace, Alden Kelley
Strephon	Kyle Benkert, Dave Jones
Fairy Queen	Joan Hauser, Marcia Jennings
Iolanthe	Connie Grant, Deidre Duff
Celia	Barbara Strong, Marjorie Sinek
Leila	Lucy Dayton, Bambi Witherell
Fleta	Juli Kuehnle Franny Boal
Phyllis	Nancy Adams, Lucy Chilgren

Chorus of Fairies and Peers









## Senior Play

"Another annual dramatic production is the senior play," continued the White Rabbit, "which is directed by Mr. Smith with the aid of Mr. Marsh. Work on the play was begun shortly after Mid-Year Examinations with the election of a committee to draw up a list of plays to be seriously considered. After much deliberation the class decided to give *The Skin Of Our Teeth* by Thornton Wilder."

"I didn't know we had skin on our teeth," said the literal-minded Alice.

Obviously trying to control his annoyance, the rabbit explained, "To get through by the skin of one's teeth is to squeak by."

"Oh, I see— and the play is about someone squeaking by?"

"That's right, except that it's many people squeaking by. The whole human race, some people think. All the Seniors are assigned the play to study in English class. Then the cast, tentative until a few weeks before the performance, is chosen. After more than a month of rehearsal, is staged at the end of May."

"Don't the Seniors work very hard on the play?" Alice inquired.

"They certainly do, but let's go now. We must hurry."



# G. A. A.

Alice stopped a minute to look at a billboard bearing the picture of a group of calm and capable girls, which was labeled "G.A.A. Board." "Oh, are they a-board?" she asked. "Then what's the name of the ship?"

The White Rabbit sighed in exasperation and explained that the "G.A.A. Board" is the executive agency of the G.A.A.

"But what is the G.A.A.? Those initials could stand for any number of things: the General Assimilation of Aunt-Eaters (Alice didn't think this was quite what she had wanted to say, and she became quite flustered) or the Greater Anthology of Abominations (This was not what she meant at all and completed her frustration) and many other things."

"The G.A.A. is the Girl's Athletic Association," explained the rabbit with condescension, "which is composed of all the girls in the High School. Its principal job is to provide food for the already well-fed members. Refreshments are served after each home game, and two banquets are given each year. It also serves as a Student Council for girls' athletics."

"Oh. I see. But—"

"Tut-tut, child, no more questions. We can't stand here all afternoon." The White Rabbit looked at his watch and started off once more.



*Seated L. to R.: Adams, Allen, Hurley, Pick, Chilgren, Hauser.  
Standing: Otis, Pirie, Miss Fraker, Miss Scoville, Gallery, Hunt.*





*Front Row: Cooper, Hearst, Corrington, Snyder, Bender, John Howe, Mr. Howe, Noble.  
 Second Row: Vail, Fanning, Lane, Garver.  
 Back Row: Mrs. B. Smith, Kirkpatrick, Mr. B. Smith, Boram, Mrs. Howe.*

## *Leicester Hall*

"Oh, my long ears," the White Rabbit exclaimed, "I'm going to be forty-eight seconds late for dinner. At Leicester Hall, you know, that's absolutely inexcusable."

"What is Leicester Hall?" Alice asked. "It sounds like a theatre of some sort."

"You'd think it was. Why, sometimes the slapstick at the dinner table rivals Olsen and Johnson. Leicester Hall or "The House" is an institution for the care of fugitives who come to North Shore from foreign parts. The inmates hail from Barrington, Chicago, and other places too far away to allow daily commuting. The favorite occupation of all Leicester-ites is making noise, from 7:29, when everyone gets up in order to reach the breakfast table before 7:30, until the lights-out. This noise takes several forms: vocal, instrumental, and sometimes even musical. An interesting effect, peculiar to Leicester, is produced by the simultaneous playing of piano and clarinet, the former in F-sharp, the latter in B-flat. The result of the combination is overwhelming."

"I should think it would be," Alice agreed.

"Well, here we are at the House. I must leave you here. Do you think you can find your way back?"

Alice nodded. "Thank you very much," she called as the White Rabbit entered the House. As Alice wandered home, she thought about her journey through 1949. "How I wish it could have lasted longer!" she said to herself, and all the creatures she had met on her way heartily agreed.



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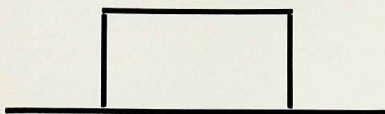
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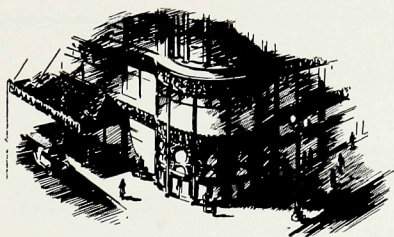
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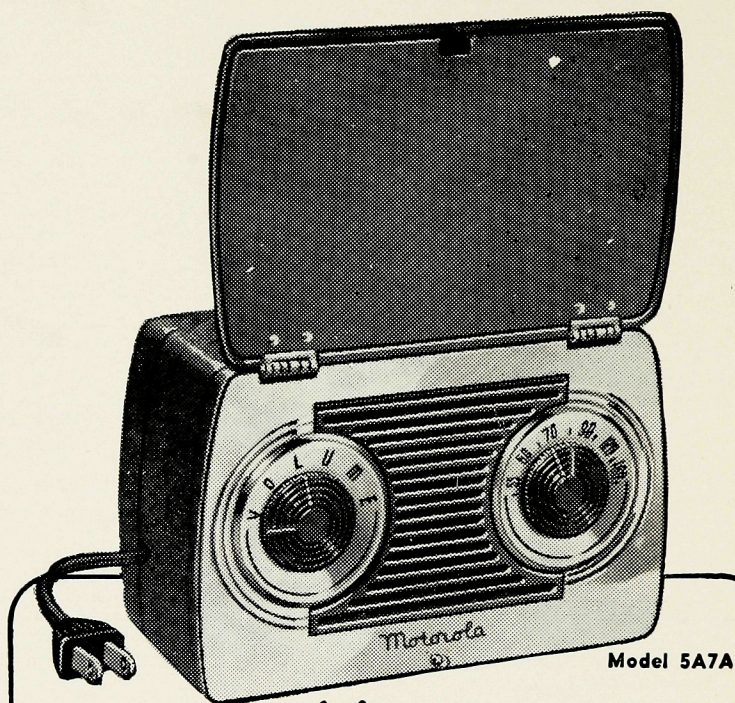


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